The Dai Ho Chun Endowment for Distinguished Lecturers of the Colleges of Arts & Sciences presents

Writing the Pacific Plastic Patch

Allison Cobb is the author of Born2 (Chax Press) and Green-Wood (Factory School, 2010). She was a 2009 New York Foundation for the Arts Fellow and received a 2011 Individual Artist Fellowship award from the Oregon Arts Commission. She is at work on a hybrid genre manuscript called Plastic: an autobiography. She works for the Environmental Defense Fund and lives in Portland, Oregon.

Stephen Collis is the author of The Commons (Talon Books 2008, 2014), On the Material (Talon Books, 2010), To the Barricades (Talon Books, 2013), and DECOMP (Coach House, 2013). He attended the 2014 Tar Sands Healing Walk in Alberta, and is now writing about walking, resource extraction, and the climate commons. He is a professor of contemporary literature at Simon Fraser University.

Brian Teare is the author of four critically acclaimed books—The Room Where I Was Born, Sight Map, PLEASURE, and Companion Gras. He’s also the author of seven chapbooks (Albion Books), most recently Helplessness, [black sun crown], and SORÉ EROS. He is an assistant professor at Temple University, and he makes books by hand for his micropress, Albion Books.

Campus Clean-up
Meet the poets at the Diamond Head side of Kuykendall Hall and spend an hour picking up trash from the campus to use as inspiration for a poetry writing workshop the next day.

Poetry Writing Workshop
Bring a piece of plastic you found on the UHM campus and participate in a poetry-writing workshop with Allison Cobb, Steve Collis, and Brian Teare.

Poetry Readings
Allison Cobb, Steve Collis, and Brian Teare will read poetry that explores ecological themes, including climate change, mining, and environmental disasters.