Standing on Sacred Ground

a documentary film series about native people’s struggle to protect their lands

This 2013 four-part documentary series shows how indigenous communities are resisting threats to their sacred places—the original protected lands—in a growing movement to defend human rights and restore the environment. The series exposes threats to native peoples’ health, livelihood, and cultural survival in eight communities around the world.

Tuesday, September 16

Pilgrims & Tourists 4:30–5:30 p.m.
In the Altai Republic of Russia and in northern California, indigenous shamans resist massive government projects that threaten nature and culture.

Profit & Loss 5:45–6:45 p.m.
From Papua New Guinea to the tar sands of Alberta, Canada, native people fight the loss of land, water, and health to mining and oil industries.

Thursday, September 18

Fire & Ice 4:30–5:30 p.m.
From the Gamo Highlands of Ethiopia to the Andes of Peru, indigenous highland communities battle threats to their forests, farms, and faith. Hope comes from the scientific discovery that traditional practices protect biodiversity and with it, the resilience cultures need to survive.

Islands of Sanctuary 5:45–6:45 p.m.
Aboriginal Australians and Native Hawaiians reclaim land from the government and the military, and resist the erosion of culture and environment.

standingonsacredground.org

This event is made possible by the late Dr. Dai Ho Chun through his estate gift, which established The Dai Ho Chun Endowment for Distinguished Lecturers at the University of Hawai‘i at Mānoa Colleges of Arts & Sciences. Dr. Chun was a distinguished and visionary educator. This lecture is also sponsored by the College of Languages, Linguistics, & Literature.

Toby McLeod is Project Director of Earth Island Institute’s Sacred Land Film Project. He has been working with indigenous communities as a filmmaker, journalist, and photographer for more than 30 years. McLeod has a master’s degree in journalism from UC Berkeley and a BA in American History from Yale. In 1985, McLeod received a Guggenheim Fellowship for filmmaking.

The film series will also be shown in full at the Doris Duke Theatre on September 21, 2014. For ticket information and showtimes, visit hnlsmuseum.org/eventsfilms.