

PERS 202: Intermediate Modern Persian II

MTWF Moore 224

Spring 2015

Ladan Hamedani

Cell: 927-9772

Spalding 452A



956-3552

hamedani@hawaii.edu

Office Hours: 2-3 Tuesday or by appointment

Course Description:

The second semester of Intermediate Persian: 'Intermediate Modern Persian II' continues to provide you with transition from the beginning Persian level to a higher level of language proficiency. This course emphasizes a variety of authentic materials, such as poetry, short stories, media, and conversations. Different topics will be introduced weekly, and there will be different activities following each topic to practice the new introduced structure and vocabulary. These activities will include, language games, role playing, daily conversation, small group work, and fill-in-the-blank activities. Also, different genres of media will be discussed and language structure and vocabulary activities will be practiced in these areas. Moreover, this course focuses on the close relationship of the Persian literature and language. Consequently, a short classical passage of literary prose will be introduced weekly. In addition, classical and modern Persian poetry will be discussed.

There will be seven writing assignments that will correspond to the topics presented weekly. Based on one of the topics introduced, you will write a one-page assignment (approximately 300 words) which will be evaluated on the content of the paper and the proficiency of the Persian language.

Students are also required to read a section of a classical book and write a paper of 5-7 pages on the literary work and the writer. First, you will present your topic for approval and then prepare a draft paper by mid-semester for instructor and peer review. At the end of the semester you will present your paper to the class. Your presentation and paper will be evaluated on the content of the topic and the proficiency of the Persian language.

Student Learning Objectives:

Upon successful completion of Persian 202: Intermediate Modern Persian II, the student should be able to:

- Use intermediate level morphological aspects of the Persian language in written and oral forms properly.
- Link ideas and structures of the language appropriately.
- Differentiate the complexities of semantic characteristics.
- Use different intermediate syntactic structures accurately in different contexts.
- Translate and comprehend authentic materials presented in class.
- Read and comprehend samples of classical and modern poetry as well as classical literary prose.
- Give an oral or written explanation in Persian and English of different aspects of poetry, language, and culture discussed in class.

Course textbooks and materials:

Brookshaw, D. & Shabani-Jadidi, P. (2012). *The Routledge Intermediate Persian Course: Farsi Shirin Ast 2*. Routledge. Taylor & Francis Group. London & New York.
Available at University of Hawaii Manoa Bookstore

Companion Website: www.routledge.com/books/Intermediate-Persian-Course

Online Dictionaries: <http://dsal.uchicago.edu/dictionaires/steingass/>
<http://farsilookup.com/>
<http://www.aryanpour.com/>
<http://farsidic.com/>
<http://www.math.columbia.edu/~safari/masood/cgi-bin/>
<http://www.loghatnaameh.org/>
<http://dsal.uchicago.edu/dictionaries/hayyim/>
<http://dictionary-farsi.com/>

Evaluation:

Class participation and attendance:	6%
Seven Writing Assignments:	14%
Quizzes:	10%
Final Oral Presentation:	10%
Final Paper	10%
Mid-Term Exam:	20%
Final Exam:	30%
<hr/> Total	<hr/> 100%

Course Requirements:

- Active participation and attendance are required.
- It is important to meet the deadlines, so late assignments will not be accepted.
- There will be five quizzes, a mid-term, and a final exam.
- There will be seven writing assignments.
- There will be an oral presentation and a final paper on a classical literary work.

Weekly Schedule:

Dates	Lessons	Topics	Quizzes, Exams, and Assignments
Week 1	Lesson 9	How many of Iran's provinces do you know?	
Week 2	Lesson 9	How many of Iran's provinces do you know?	Writing Assignment 1
Week 3	Lesson 10	What is mourning?	Writing Assignment 2
Week 4	Lesson 10	What is mourning?	Quiz 1: Lessons 9-10
Week 5	Lesson 11	Who is your favourite poet?	Writing Assignment 3
Week 6	Lesson 11	Who is your favourite poet?	Quiz 2: Lessons 9-11
Week 7	Lesson 12	What are the main characteristics of people's clothing in your country?	Writing Assignment 4
Week 8	Lesson 12	What are the main characteristics of people's clothing in your country?	Mid-Term Exam: Lessons 9-12
Week 9	Lesson 13	What day of the	Writing

		year is New Year's Day in Iran?	Assignment 5
Week 10	Lesson 13	What day of the year is New Year's Day in Iran?	Quiz 3: Lesson 13
Week 11	Lesson 14	Can natural disasters be prevented?	
Week 12	Lesson 14	Can natural disasters be prevented?	Writing Assignment 6
Week 13	Lesson 14	Can natural disasters be prevented?	Quiz 4: Lessons 13-14
Week 14	Lesson 15	What do you know about Islam?	Writing Assignment 7
Week 15	Lesson 15	What do you know about Islam?	Oral Presentation
Week 16	Lessons 15	What do you know about Islam?	-Paper due -Quiz 5: Lessons 13-15