


PERS 102: Beginning Modern Persian II

MTWF 3:30-4:20 Moore 224

Spring 2014

Ladan Hamedani Cell: 927-9772

Spalding 452A

 956-3552

hamedani@hawaii.edu

Office Hours: 2-3 Tuesday or by appointment

Course Description:

The second semester of first year Persian: 'Beginning Modern Persian II' provides you with the continuation of basic vocabulary and covers the most important points of grammar structures in order to communicate in oral and written Persian at the first year level. Classroom activities will include the integration of the four skills of language: listening, speaking, reading, and writing. These language activities will include role playing, dialogues, songs, flash cards, language CDs, etc. Moreover, you will have a general understanding of Persian culture, traditions, and customs. In addition to four hours of class work, there will be a weekly language lab assignment to reinforce your language skills and broaden your cultural understanding.

There will be five writing assignments that will correspond to the topics presented weekly. Based on one of the topics introduced, you will write a one-page writing assignment (approximately 300 words) and will be evaluated on the content of the paper and the proficiency of the Persian language.

Students will be required to give a final oral presentation using the Persian language to give a talk on a topic such as a self-biography, an instructional talk, a short story, or another approved presentation. Students will prepare a draft talk by mid-semester for instructor and peer review. At the end of the semester you will present your talk to the class. Your presentation will be evaluated on the content and the proficiency of the Persian language.

Student Learning Objectives:

Upon successful completion of Persian 102: Beginning Modern Persian II, the student should be able to:

- Comprehend simple written and spoken sentences in Persian.
- Demonstrate vocabulary consisting of approximately 400 concrete and abstract words and expressions.
- Participate in conversations using the concrete and abstract vocabulary and grammatical structures.
- Write simple sentences using concrete and abstract vocabulary and grammatical structures.

- Read simple sentences consisting of concrete and abstract vocabulary and grammatical structures.
- Demonstrate listening comprehension of short paragraphs for a variety of common situations, such as describing people and making plans.
- Demonstrate ability to write by composing paragraphs related to class readings.
- Give an oral presentation in Persian on selected topics such as a biography, descriptive talk, daily activities, or telling a simple story.
- Give an oral or written description in English of aspects of culture, traditions, and customs presented during the semester.

Course textbooks and materials:

Brookshaw, D. & Shabani-Jadidi, P. (2010) *The Routledge Introductory Persian Course: Farsi Shirin Ast 1*. Routledge. Available at *University of Hawaii Manoa Bookstore*
Companion Website: www.routledge.com/books/Introductory-Persian-Course

Online Dictionaries: <http://dsal.uchicago.edu/dictionaires/steingass/>
<http://farsilookup.com/>
<http://www.aryanpour.com/>
<http://farsidic.com/>
<http://www.math.columbia.edu/~safari/masood/cgi-bin/>
<http://www.loghatnaameh.org/>
<http://dsal.uchicago.edu/dictionaries/hayyim/>
<http://dictionary-farsi.com/>

Evaluation:

| | |
|-------------------------------------|------------|
| Class participation and attendance: | 5% |
| Five Assignments: | 10% |
| Quizzes: | 25% |
| Final Oral Presentation: | 10% |
| Mid-Term Exam: | 20% |
| Final Exam: | 30% |
| <hr/> Total | <hr/> 100% |

Course Requirements:

- Active participation and attendance are required.
- It is important to meet the deadlines, so late assignments will not be accepted.
- There will be five quizzes, a mid-term, and a final exam.
- There will be five written class assignments summarizing language and cultural lessons covered in the semester. These assignments will be explained in class.
- There will be an oral presentation of an approved topic or aspect of Persian language or culture. This assignment will be explained in class.

Weekly Schedule:

| <i>Dates</i> | <i>Lessons</i> | <i>Topics</i> | <i>Quizzes, Exams, and Assignments</i> |
|---------------------|-----------------------|---|---|
| Week 1 | Lesson 9 | What do you believe in? | |
| Week 2 | Lesson 9 | What do you believe in? | Assignment 1 |
| Week 3 | Lesson 10 | Are women and men equal? | |
| Week 4 | Lesson 10 | Are women and men equal? | Quiz 1: Lessons 9-10 |
| Week 5 | Lesson 11 | Where is Persepolis? | Assignment 2 |
| Week 6 | Lesson 11 | Where is Persepolis? | Quiz 2: Lessons 9-11 |
| Week 7 | Lesson 12 | Is pop music better or traditional music? | Assignment 3 |
| Week 8 | Lesson 12 | Is pop music better or traditional music? | Mid-Term Exam: Lessons 9-12 |
| Week 9 | Lesson 13 | What kind of university is your university? | |
| Week 10 | Lesson 13 | What kind of university is your university? | Quiz 3: Lesson 13 |
| Week 11 | Lesson 14 | Are you single or married? | Assignment 4 |
| Week 12 | Lesson 14 | Are you single or married? | |
| Week 13 | Lesson 14 | Are you single or married? | Quiz 4: Lessons 13-14 |
| Week 14 | Lesson 15 | Why do you stand on ceremony? | Assignment 5 |
| Week 15 | Lesson 15 | Why do you stand on ceremony? | Oral Presentation |