

Japanese 201 (4 credits) is the first half of an intermediate course on spoken and written Japanese. Students should already be familiar with the 165 basic *kanji* introduced in Japanese 101 and 102, and have a strong command of *hiragana* and *katakana*. Classes will meet regularly four times a week (M/T/W/F). Regular attendance and participation are expected. In addition, all students **are required** to engage in regular independent practice with the audio files that are now available by logging in to iTunes U (see instructions on page 3). Classes will be conducted as much as possible in Japanese.

Pre-requisite: Satisfactory completion of Japanese 102 or 105 with a grade of ‘C’ or better or ‘CR’, or qualification by placement test. Students who are new to the UHM program are required to take the placement test. Please contact Todd Ashida, the undergraduate academic advisor, in Moore Hall 378 <tashida@hawaii.edu> for screening. Students who are already in the program can only progress by passing a pre-requisite course with a ‘C’ or better or ‘CR’.

Student Learning Outcomes

Japanese 201 will strengthen students’ foundation in Japanese, enabling them to further acquire and develop language skills in listening, speaking, reading and writing. Students will be able to handle successfully a variety of uncomplicated, basic and communicative tasks and social situations. Topics beyond the most immediate needs will be introduced.

Listening: Able to understand sentence-length utterances consisting of recombinations of learned materials in a variety of situations, such as asking for and giving street directions, apologizing, introducing a third person, extending an invitation, describing items, and talking about self. Comprehension of longer paragraph-length utterances will be improved, though still limited. Listening tasks will not only pertain to face-to-face conversations but may also include simple announcements and reports.

Speaking: Able to handle successfully a variety of uncomplicated social situations. Can ask and answer questions and participate in simple conversations on topics mentioned above. Able to produce longer utterances with accuracy in basic constructions. Able to interact with a conversational partner in a more natural way rather than reacting to the partner's speech.

Reading: Able to read consistently—with increased understanding—simple connected texts dealing with a variety of basic and social needs, such as personal letters, messages, journals, and narrative accounts of events of interest written in *hiragana*, *katakana* and about 290 frequently used *kanji* (about 125 *kanji* are introduced in this course). Be able to get necessary information from simple authentic texts using skimming and scanning skills.

Writing: Able to meet a number of simple practical writing needs, such as notes, postcards, invitations, short personal letters, messages, and journals. Can create statements with learned vocabulary and structures and express original ideas. Able to comfortably use most of the *kanji* learned in such writings.

In addition to the above skills, students will develop a sense of culturally appropriate conduct such as gestures, greetings, backchannels, and body language.

Textbook and Supplementary Materials

- * **Situational Functional Japanese (SFJ), Volume Two: Notes.** Tokyo: Bonjinsha Co., 1992, 1994. (Lessons 12 through 16 will be covered.)
 - * **Situational Functional Japanese (SFJ), Volume Two: Drills.** Tokyo: Bonjinsha Co., 1992, 1994. (Lessons 12 through 16 will be covered.)
 - * **Basic Kanji: A Reading and Writing Japanese Workbook 3.** Dept. of East Asian Languages and Literatures, University of Hawai'i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 118 pp.
 - * **Japanese 201 Packet A: Vocabulary Lists.** Version 08.2001. 15pp.
- The textbooks, workbook, and Packet A may be purchased at the U.H. Bookstore in the Campus Center. If copies of the packet are sold out, however, please place a special order at the textbook counter.

In addition to the above, students taking Japanese 201 may find the following **OPTIONAL** material useful:

- * Japanese 102 Packet A: Vocabulary Lists. Version 12.2008. 11pp. Available at the U.H. Bookstore.
- * Basic Kanji: A Reading and Writing Japanese Workbook 2. Dept. of East Asian Languages and Literatures, University of Hawai'i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 136 pp. Available at the campus bookstore.

Grading

Final course grades will be based on the results of:

- * A comprehensive final exam
that includes a performance-based component..... 30%
- * End-of-lesson quizzes that contain listening comprehension..... 30%
- * Midterm Oral Test 5%
- * Final Oral Test 10%
- * Daily performance as defined by instructor 25%
(including in-class oral performance)

Students taking the course on the Cr/NC option must achieve at least a “C” overall average to receive credit. A course grade of a “C” or better (not “C-”) is a prerequisite for taking Japanese 202. Students will need to achieve **a minimum overall average of 73** in order to receive a grade of “C” or “CR”.

NOTE: In the case of absences, as general policy, absolutely **NO make-up** work will be given without a valid, documented excuse. Moreover, students with more than four unexcused absences in the semester can expect to have their course grades lowered one letter grade.

If you have a disability with related academic access needs, you are warmly encouraged to contact the KOKUA Program, Student Services Center, Room 013, (V/T) 956-7511. KOKUA is our campus program serving students with disabilities.

Students will be held to the highest standards of conduct. See: http://studentaffairs.manoa.hawaii.edu/downloads/Conduct_Code/UHM_Student_Conduct_Code.pdf for details.

Listening and Oral Practice

NEW! *Beginning Spring 2013, student copies of the recorded material in the Drills and Notes will be available free of charge through the University of Hawaii's iTunes U account.*

During practice, students should memorize the assigned Conversation Drills using the recorded voices as a model and perform the Structure Drills out loud repeatedly to develop good pronunciation and fluency. The regular hours spent now on careful, diligent practice will surely contribute to your language achievement in this and future courses.

The recorded materials are identified by the following code numbers.

JPA 512	=	Lesson 12 of the <i>SFJ Drills and Notes</i>
JPA 512_1.mp3	=	Structure Drills
_2.mp3	=	Conversation Drills
_3.mp3	=	Tasks and Activities (in the <i>Drills</i> book)
_4.mp3	=	Model Conversation (in the <i>Notes</i> book)
_5.mp3	=	Model Conversation Check
_6.mp3	=	Report (in the <i>Notes</i> book)
JPA 500_s2	=	greetings (from Spring 2011)
JPA 500_s3	=	classroom expressions (from Spring 2011)

To download files from iTunes U:

- Open iTunes. If iTunes is not installed in your computer, you can download it for free from <http://www.apple.com/itunes/download/>
- Open a browser and go to: <http://hawaii.edu/itunesu>
- Click the "login" button and enter your UH username and password
- When the University of Hawai'i iTunes opens, click on "Courses" (you may need to scroll down)
- Select "Manoa JPN 101-102-201-202"
- Click on the tab corresponding to your lesson range [*Note: The lessons have been grouped by Volumes; Vol. One = Les. 1 – 8; Vol. Two = Les. 9 – 16; Vol. Three = Les. 17 – 24*]

You may download the tracks or select the track that you would like to listen to by double-clicking on it. If you would like to download **all** of the audio files, click "Get Tracks," however note that this may take 45 minutes to an hour.

Additional Notes:

1. For a visual explanation, please watch the Vimeo: <https://vimeo.com/54411154>
2. If you experience any problems in accessing the iTunes account--
iTunes U has central university support. There is a "Request assistance" link at the bottom right of the iTunes page at <http://www.hawaii.edu/itunesu/> (the page where you go to log on). It's a very small link, so here is the direct link to the support form:
<https://www.hawaii.edu/simp/laulima-feedback.php>

Other Information:

Please visit the homepage of the Department of East Asian Languages and Literatures at <http://www.hawaii.edu/eall> for more information on course offerings, the major and minor in Japanese, and the certificate in Japanese.

Students who may be eligible for back credits for previous Japanese language study should see the UH Manoa back credit policy at <http://www.hawaii.edu/gened/HSL/Guidelines2010.pdf>.

Notes on the Back credit policy:

1) A maximum of 16 back credits (101, 102, 201 and 202) may be earned for any ONE second language (you can't receive back credits for more than one language).

2) Only the first language course taken at the university level may be used for back credits. So if the first Japanese course you take after high school is taken at a college or university outside of the UH system and is transferred to your UHM transcript, you will not be eligible to receive back credits here for Japanese even if you subsequently take courses from us.

3) Only your first attempt at a language may be used to receive back credits, and it must be taken for a letter grade (not CR/NC) and passed with at least a 'C'. So if you take, say, Japanese 201 as your first Japanese class at UHM and receive less than a 'C' for it (even a 'C-'), you will never receive back credits in Japanese, even if you take the course again and get a 'C' or higher.

4) Back credits are not automatically awarded—they must be applied for. You can apply for back credits in Chinese, Japanese or Korean by going to Moore Hall, room 378. You must wait until your course grade is officially entered into your records before applying.