

## Course Description

Japanese 101 (4 credits) is the first half of an elementary course on spoken and written Japanese designed for beginning students. There are no pre-requisites for the course. Classes will meet regularly four times a week (M/T/W/F). Regular attendance and participation are expected. In addition, all students **are required** to engage in regular independent practice with the audio files that are now available by logging in to iTunes U (see instructions on page 3). Classes will be conducted as much as possible in Japanese.

## Student Learning Outcomes

The course goal is to provide a basic foundation that will enable students to acquire and develop language skills in listening, speaking, reading, and writing in Japanese. Throughout the process of learning these skills, emphasis will be on the student's ability to perform in real-life situations through task-based practice. Specifically, students should be able to achieve the following objectives by the end of the course:

**Listening:** Able to understand short learned utterances and some sentence-length utterances, especially where context supports understanding and speech is clear. Comprehension is limited to vocabulary and some simple questions/statements related to everyday events, such as: greetings, introductions, and basic transactions at a post office, store, or restaurant.

**Speaking:** Able to make short statements and ask simple questions that are common to the situations mentioned above. This also includes the skill to ask questions that facilitate self-reliance in learning such as asking about meanings of unknown words and asking about locations. Students will be able to ask questions primarily by relying on memorized social formulae and set phrases, with occasional sentence-level expansion to meet the needs of contexts similar to those mentioned above.

**Reading:** Able to identify and understand written material in *hiragana*, *katakana* and frequently used *kanji* (about 50) without *yomigana*, with emphasis on survival and immediate needs, such as prices in stores, menus, dates on schedules, and short letters, messages, or memos relating information relevant to various aspects of student life.

**Writing:** Able to write *hiragana*, *katakana*, and about 50 *kanji*. Students should be able to compose short memo-type notes and diary entries in situations as described in the Reading section above.

In addition to the above language skills, students will develop a sense of culturally appropriate conduct such as gestures, greetings, backchannels, and body language.

## Textbook and Supplementary Materials (available at the UH-Manoa Bookstore)

\**Situational Functional Japanese (SFJ), Volume One: Notes*. Tokyo: Bonjinsha Co., 1991. (Lessons 1–6)

\**Situational Functional Japanese (SFJ), Volume One: Drills*. Tokyo: Bonjinsha Co., 1991. (Lessons 1–6)

\**Kana and Kanji: A Beginner's Japanese Workbook 1*. Dept. of East Asian Languages and Literatures, University of Hawai'i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 131 pp. (Lessons 1–5 will be covered)

\*Japanese 100/101 Packet A: Vocabulary Lists. Version *rev.2010 December* 29pp.

## Grading

Final course grades will be based on the results of:

* A comprehensive final exam that includes a performance-based component.....	30%
* End-of-lesson quizzes that contain some listening comprehension.....	30%
* Midterm Oral Test.....	5%
* Final Oral Test.....	10%
* Daily performance defined by instructor (including in-class oral performance).....	25%

Students taking the course on the Cr/NC option must achieve at least a “C” overall average to receive credit. A course grade of a “C” or better (not “C-”) is a prerequisite for taking Japanese 102. Students will need to achieve **a minimum overall average of 73** in order to receive a grade of "C" or "CR".

**NOTE:** In the case of absences, as general policy, absolutely **NO** make-up work will be given without a valid, documented excuse. Moreover, students with **more than four** unexcused absences in the semester can expect to have their course grades lowered one letter grade.

## Listening and Oral Practice

*Student copies of the recorded material in the Drills and Notes are available free of charge through the University of Hawaii's iTunes U account.*

During practice, students should memorize the assigned Conversation Drills using the recorded voices as a model and perform the Structure Drills out loud repeatedly to develop good pronunciation and fluency. The regular hours spent now on careful, diligent practice will surely contribute to your language achievement in this and future courses.

The recorded material is identified by the following code numbers.

JPA 500\_s1.mp3 = **Hiragana Practice** in Notebook, pp.(40)-(45)

JPA 500\_s2.mp3 = **Greetings and Expressions** in Packet A: Vocabulary List, pp.s2-1 to s2-4

JPA 500\_s3.mp3 = **Japanese Heard in the Classroom** in Packet A: Vocabulary List, pp.s3-1 to s3-3

JPA 501 = Lesson 1 of the *SFJ Drills and Notes*

JPA 501\_1.mp3 = Structure Drills

\_2.mp3 = Conversation Drills

\_3.mp3 = Tasks and Activities (in the *Drills*)

\_4.mp3 = Model Conversation (in the *Notes*)

\_5.mp3 = Model Conversation Check

\_6.mp3 = Report (in the *Notes*)

### To download files from iTunes U:

- Open iTunes. If iTunes is not installed in your computer, you can download it for free from <http://www.apple.com/itunes/download/>

- Open a browser and go to: <http://hawaii.edu/itunesu>
- Click the "login" button and enter your UH username and password
- When the University of Hawai'i iTunes opens, click on "Courses" (you may need to scroll down)
- Select "Manoa JPN 101-102-201-202"
- Click on the tab corresponding to your lesson range [*note: the lessons have been grouped by Volumes; Vol. One = Les. 1 – 8; Vol. Two = Les. 9 – 16; Vol. Three = Les. 17 – 24*]

You may download the tracks or select the track that you would like to listen to by double-clicking on it. If you would like to download **all** of the audio files, click "Get Tracks," however note that this may take 45 minutes to an hour.

Additional Notes:

1. For a visual explanation, please watch the Vimeo: <https://vimeo.com/54411154>
2. If you experience any problems in accessing the iTunes account-- iTunes U has central university support. There is a "Request assistance" link at the bottom right of the iTunes page at <http://www.hawaii.edu/itunesu/> (the page where you go to log on). It's a very small link, so here is the direct link to the support form: <https://www.hawaii.edu/simp/laulima-feedback.php>

## **Additional Information**

*\*If you have a disability with related academic access needs, you are warmly encouraged to contact the KOKUA Program, Student Services Center, Room 013, (V/T) 956-7511. KOKUA is our campus program serving students with disabilities.*

*\*Please visit the homepage of the Department of East Asian Languages and Literatures for more information on course offerings, the major and minor in Japanese, the certificate in Japanese and other departmental activities: <http://www.hawaii.edu/eall/>*

*\*Students who may be eligible for back credits for previous Japanese language study should see the UH Manoa back credit policy at <<http://www.hawaii.edu/gened/HSL/Guidelines2010.pdf>>.*

*\*Students will be held to the highest standards of conduct. For details, see: <[http://studentaffairs.manoa.hawaii.edu/downloads/Conduct\\_Code/UHM\\_Student\\_Conduct\\_Code.pdf](http://studentaffairs.manoa.hawaii.edu/downloads/Conduct_Code/UHM_Student_Conduct_Code.pdf)>.*