

Course Description

Japanese 102 (4 credits) is the second half of an elementary course on spoken and written Japanese designed for beginning students. Students who enroll in the course should already have a good command of *hiragana*, *katakana*, and about 50 basic *kanji*. Classes will meet regularly four times a week (M/T/W/F). Regular attendance and participation are expected. In addition, all students are required to engage in regular independent practice with the audio files that are now available by logging in to iTunes U (see instructions on page 2). Classes will be conducted as much as possible in Japanese.

Pre-requisite: Satisfactory completion of Japanese 101 or 111 with a grade of ‘C’ or ‘CR’ or better, or qualification by placement test. Students who are new to the UHM program are required to take the placement test. Please contact Todd Ashida, the undergraduate academic advisor, in Moore Hall 378 <tashida@hawaii.edu> for screening. Students who are already in the program can only progress by passing a pre-requisite course with a ‘C’ or better.

Student Learning Outcomes

Students will continue to gain a basic foundation that will enable them to acquire and develop language skills in listening, speaking, reading, and writing in Japanese. Throughout the process of learning these skills, emphasis will be on the student’s ability to perform in “real-life” situations through task-based practice. Students should be able to handle daily “survival” situations by the end of this course.

Listening: Able to understand sentence-length utterances which consist of re-combinations of learned elements in a limited number of content areas, such as shopping, placing orders, describing symptoms of illness and scheduling appointments. Also able to understand some limited simple paragraph-length utterances. Listening tasks will be based primarily on spontaneous face-to-face conversations.

Speaking: Able to satisfy the requirements of some basic communicative exchanges. Can make short statements and ask questions in simple sentences that are common to the situations mentioned above. Students will be able to speak about immediate needs and be understood in uncomplicated survival situations.

Reading: Able to read *hiragana* and *katakana*, and have a functional command of about 160 frequently used *kanji* without *yomigana* with emphasis on survival and immediate needs, such as prices, signs, memos, messages, postcards and short letters relating information relevant to various aspects of student life.

Writing: Able to write simple texts of a few paragraphs by recombining learned materials. Students will have mastered *hiragana* and *katakana* and have a good command of *kanji* they have learned. Can compose memos, messages, postcards, short letters, and simple journals.

In addition to the above skills, students will develop a sense of culturally appropriate conduct such as gestures, greetings, backchannels, and body language.

Textbook and Supplementary Materials

- 1) *Situational Functional Japanese (SFJ), Volume One: Notes*. Tokyo: Bonjinsha Co., 1991. (Lessons 7–8)
- 2) *Situational Functional Japanese (SFJ), Volume Two: Notes*. Tokyo: Bonjinsha Co., 1991. (Lessons 9–11)
- 3) *Situational Functional Japanese (SFJ), Volume One: Drills*. Tokyo: Bonjinsha Co., 1991.
- 4) *Situational Functional Japanese (SFJ), Volume Two: Drills*. Tokyo: Bonjinsha Co., 1991.
- 5) *Basic Kanji: A Reading and Writing Japanese Workbook 2*. Dept. of East Asian Languages and Literatures, University of Hawai‘i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 136 pp.
- 6) Japanese 102 Packet A: Vocabulary Lists. Version rev. 2008.Dec. 11 pp.

All of the above materials (1-6) may be purchased at the UH Bookstore on campus.

Grading

Final course grade will be based on the results of the following:

- A comprehensive final exam that includes a performance-based component 30%
- End-of-lesson quizzes (L. 7, 8, 9, & 10) that contain some listening comprehension..... 30%
- Midterm Oral Test..... 5%
- Final Oral Test..... 10%
- Daily performance defined by instructor (including in-class oral performance)..... 25%

Students taking the course on the Cr/NC option must achieve at least a “C” overall average to receive credit. A course grade of a “C” or better (not “C-”) is a prerequisite for taking Japanese 201. **Students will need to achieve a minimum overall average of 73 in order to receive a grade of “C” or “CR”.**

NOTE: In the case of absences, as a general departmental policy, **absolutely NO make-up work** will be given without a valid, documented excuse. Moreover, students with **more than four** unexcused absences in the semester can expect to have their course grades lowered by one letter grade.

Listening and Oral Practice

Student copies of the recorded material in the Drills and Notes are available through the **University of Hawaii's iTunes U account**. Students may also listen to and practice the same material at the Center for Language and Technology in Moore Hall 153. During practice, students should memorize the assigned Conversation Drills using the recorded voices as a model and perform the Structure Drills out loud repeatedly to develop good pronunciation and fluency. The regular hours spent now on careful, diligent practice will surely contribute to your language achievement in this and future courses.

The recorded material is identified by the following code numbers:

- JPA 507 = Lesson 7 of the SFJ *Drills and Notes*
- JPA507_1.mp3 = Structure Drills (in the *Drills Book*)
- _2.mp3 = Conversation Drills (in the *Drills Book*)
- _3.mp3 = Tasks and Activities (in the *Drill Book*)
- _4.mp3 = Model Conversation (in the *Notes Book*)
- _5.mp3 = Model Conversation Check
- _6.mp3 = Report (in the *Notes Book*)

Procedure to download files from iTunes U:

- Open iTunes. If iTunes is not installed in your computer, you can download it for free from <http://www.apple.com/itunes/download/>
- Open a browser and go to: <http://hawaii.edu/itunesu>
- Click the “login” button and enter your UH username and password
- When the University of Hawai‘i iTunes opens, click on “Courses” (you may need to scroll down)
- Select “Manoa JPN 101-102-201-202”
- Click on the tab corresponding to your lesson range
[NOTE: the lessons have been grouped by Volumes; Vol. One = Les. 1 – 8; Vol. Two = Les. 9 – 16; Vol. Three = Les. 17 – 24]

You may download the tracks or select the track that you would like to listen to by double-clicking on it.

If you would like to download **all** of the audio files, click “Get Tracks,” however note that this may take 45 minutes to an hour.

Additional Notes:

1. For a visual explanation, please watch the Vimeo: <https://vimeo.com/54411154>
2. If you experience any problems in accessing the iTunes account, iTunes U has central university support. There is a “Request assistance” link at the bottom right of the iTunes page at <http://www.hawaii.edu/itunesu/> (the page where you go to log on). It's a very small icon, so here is the direct link to the support form: <https://www.hawaii.edu/simp/laulima-feedback.php>

Additional Information

- *If you have a disability with related academic access needs, you are warmly encouraged to contact the KOKUA Program, Student Services Center, Room 013, (V/T) 956-7511. KOKUA is our campus program that serves students with disabilities.*
- Please visit the homepage of the Department of East Asian Languages and Literatures for more information on course offerings, the major and minor in Japanese, the certificate in Japanese and other departmental activities: <http://www.hawaii.edu/eall/>
- Students who may be eligible for back credits for previous Japanese language study should see the UH Manoa back credit policy at <http://www.hawaii.edu/gened/HSL/Guidelines2010.pdf>.

UHM Student Conduct Code

As a student of the University of Hawai‘i, you will be held to the highest standards of conduct throughout the semester. Please read the Student Conduct Code at http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/ for further information and details.