

### Course Description

Japanese 105 (8 credits) is an accelerated introductory course on spoken and written Japanese. It covers the content of Japanese 101 and 102 and will fully prepare students for further study in 200-level Japanese. In addition, this course will include an emphasis on language specific to Japanese business situations. Classes will meet regularly four times a week (M/T/W/F). Regular attendance and participation are mandatory. Classes will be conducted as much as possible in Japanese.

### Student Learning Outcome

The course goal is to provide a basic foundation that will enable students to acquire and develop language skills in listening, speaking, reading, and writing in Japanese. Throughout the process of learning these skills, emphasis will be on the student's ability to perform in real-life situations including business situations through task-based practice. Students should be able to handle daily survival situations by the end of this course.

Upon successful completion of the course, students will:

- Be able to meet people for the first time.
- Be familiar with typical greetings.
- Be able to ask for further clarification without using English.
- Be able to understand classroom instruction given only in Japanese.
- Be able to understand differences in spoken and written styles as well as context and usage for formal and informal speech styles.
- Be able to make purchase at stores.
- Be able to order food and interact with workers at a restaurant.
- Be familiar with potential topics that could be brought up in small-talk situations.
- Be able to invite others to various activities.
- Be able to ask and describe the location of an item, a building, etc.
- Be able to make and accept a reservation at a shop, a restaurant, etc.
- Be able to ask for permission culturally appropriately in a classroom setting as well as a business setting.
- Be able to understand the concept and usage of *Keigo* (honorifics) and be able to use it culturally appropriately.
- Be able to ask for and provide suggestions that are applicable to various situations.
- Be able to exchange ideas and negotiate in socially culturally appropriate manners.
- Gain a greater knowledge of Japanese culture and a deeper awareness of the role of culture and social behavior in communication.
- Be able to understand which communicative strategies are available in a given situations and how to use them in order to function culturally effectively and appropriately.
- Be able to identify and understand written material in *hiragana*, *katakana* and frequently used *kanji* (about 160) without *yomigana*, with emphasis on material that pertains to survival and immediate needs, such as prices, menus, dates on schedules, signs, messages, postcards, short letters, emails, or memos that contain information relevant to student life or the workplace.
- Be able to write simple texts of a few paragraphs while demonstrating a good command of the *hiragana*, *katakana*, and *kanji* they have learned. Students should be able to compose memos, email messages, postcards, short letters, and simple journals.

### Textbook and Supplementary Materials

\**Situational Functional Japanese (SFJ), Volume One: Notes*. Tokyo: Bonjinsha Co., 1991. (Lessons 1–8)

\**Situational Functional Japanese (SFJ), Volume Two: Notes*. Tokyo: Bonjinsha Co., 1991. (Lessons 9–11)

\**Kana and Kanji: A Beginner's Japanese Workbook 1*. Dept. of East Asian Languages and Literatures, University of Hawai'i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 131 pp.

\**Basic Kanji: A Reading and Writing Japanese Workbook 2*. Dept. of East Asian Languages and Literatures, University of Hawai'i at Manoa. McGraw-Hill Primis Custom Publishing, 2003. 136 pp.

\*Japanese 101 Packet A: Vocabulary Lists. Version 08.2003. 19pp.

\*Japanese 102 Packet A: Vocabulary Lists. Version rev. 2008.Dec. 11 pp.

## **Grading** (Tentative)

Final course grades will be based on the results of the following:

A comprehensive final exam that includes a performance-based component	30%
End-of-lesson tests that contain some listening comprehension	25%
Oral Evaluations	20%
Homework	8%
In class quizzes	10%
Class participation	7%

Students taking the course on the CR/NC option must achieve at least a C overall average to receive credit. A course grade of C or CR or better is a prerequisite for taking Japanese 201 or 205. **Students must achieve a minimum overall average of 73 in order to receive a grade of "C" or "CR."**

**NOTE:** In the case of absences, as a general policy, absolutely **NO** make-up work will be given without a valid, documented excuse. Moreover, students with **more than four** unexcused absences in the semester can expect to have their course grades lowered by one letter grade.

## **Listening and Oral Practice**

Beginning Spring 2013, student copies of the recorded material in the Drills and Notes will be available free of charge through the University of Hawaii's iTunes U account. During practice, students should memorize the assigned Conversation Drills using the recorded voices as a model and perform the Structure Drills out loud repeatedly to develop good pronunciation and fluency. The regular hours spent now on careful, diligent practice will surely contribute to your language achievement in this and future courses. The recorded material is identified by the following code numbers.

JPA 512 = Lesson 12 of the *SFJ Drills and Notes*

JPA 512\_1.mp3 = Structure Drills  
\_2.mp3 = Conversation Drills  
\_3.mp3 = Tasks and Activities (in the *Drills*)  
\_4.mp3 = Model Conversation (in the *Notes*)  
\_5.mp3 = Model Conversation Check  
\_6.mp3 = Report (in the *Notes*)

JPA 500\_s2 = Greetings

JPA 500\_s3 = Classroom expressions

To download files from iTunes U:

- Open iTunes. If iTunes is not installed in your computer, you can download it for free from <http://www.apple.com/itunes/download/>
- Open a browser and go to: <http://hawaii.edu/itunesu>
- Click the "login" button and enter your UH username and password
- When the University of Hawai'i iTunes opens, click on "Courses" (you may need to scroll down)
- Select "Manoa JPN 101-102-201-202"
- Click on the tab corresponding to your lesson range [*note: the lessons have been grouped by Volumes; Vol. One = Les. 1 – 8; Vol. Two = Les. 9 – 16; Vol. Three = Les. 17 – 24*]

You may download the tracks or select the track that you would like to listen to by double-clicking on it. If you would like to download **all** of the audio files, click "Get Tracks," however note that this may take 45 minutes or more.

Additional Notes:

1. For a visual explanation, please watch the Video: <https://video.com/54411154>
2. If you experience any problems in accessing the iTunes account--

iTunes U has central university support. There is a "Request assistance" link at the bottom right of the iTunes page at <http://www.hawaii.edu/itunesu/> (the page where you go to log on).

Here is the direct link to the support form: <https://www.hawaii.edu/simp/laulima-feedback.php>

## **Student Conduct Code**

The University of Hawai'i at Manoa exists for the pursuit of knowledge through teaching, learning, and research, conducted in an atmosphere of physical and intellectual freedom. Moreover, members of the UH academic community are committed to engage in teaching, learning, research, and community service and to assist one another in the creation and maintenance of an environment which supports these activities. It is therefore the policy of the University that members of the academic community may not violate the rights of one another nor disrupt the basic activities of the institution (as provided in section 1-4, chapter 1 of the Board of Regents' Bylaws and Policies [Part D]). Students who are disruptive are, consequently, subject to a variety of academically related penalties, which may include reprimand, probation, suspension or expulsion.

Go to <http://www.manoa.hawaii.edu/students/conduct/> for further information on the student conduct code.

## The KOKUA Program

If you have a disability with related academic access needs, you are warmly encouraged to contact the KOKUA Program, Student Services Center, Room 013, (V/T) 956-7511. KOKUA is our campus program that serves students with disabilities.

\*Please visit the homepage of the Department of East Asian Languages and Literatures for more information on course offerings, the major and minor in Japanese, the certificate in Japanese and other departmental activities: <http://www.hawaii.edu/eall/>

**JAPANESE 105, FALL 2013**

Course Schedule (including audiotape code numbers)

Instructor: Hiromi Uchida

Office: Lincoln Annex 1-7

Email: [uchida@hawaii.edu](mailto:uchida@hawaii.edu)

Phone: 956-9212

	DATE	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
01	8/26-8/30	Orientation Begin L.1				
02	9/2-9/6	<b>HOLIDAY:</b> <i>Labor Day</i>	*	<b>L.1 Test</b>		Begin L.2**
03	9/9-9/13					Begin L.3
04	9/16-9/20	<b>L.1 &amp; 2 Oral test</b>				
05	9/23-9/27		Begin L.4 <b>L.2 &amp; 3 Test</b>			
06	9/30-10/4			Begin L.5		<b>L.4 Test</b>
07	10/7-10/11	<b>L3 &amp; 4 Oral test</b>				
08	10/14-10/18	Begin L.6				
09	10/21-10/25		Begin L.7 <b>L.5 &amp; 6 Test</b>			
10	10/28-11/1			Begin L.8		
11	11/4-11/8					Begin L.9
12	11/11-11/15	<b>HOLIDAY:</b> <i>Veterans Day</i>	<b>L.7&amp;8 Test</b>			<b>L.5~8 Oral test</b>
13	11/18-11/22			Begin L.10		
14	11/25-11/29				<b>HOLIDAY:</b> <i>Thanksgiving</i>	<i>Non-Instructional Day</i>
15	12/2-12/6	Begin L.11 <b>L.9 &amp; 10 Test</b>				
16	12/9-12/13		<b>L.9~ 11 Oral test</b>	<i>Last Day of Instruction</i>		<i>STUDY PERIOD</i>
	12/16-12/20	<b>FINAL EXAM WEEK</b> ⇒ ⇒ ⇒		<b>FINAL EXAM</b> <b>Core courses</b> 9:45-11:45 a.m.		

\* Last day to change section(s) or drop courses without a "W" on your record. After September 3 all section changes and withdrawals require written consent of instructor and College Student Academic Services Dean; in addition, graduate students need their advisor's consent.

\*\* Wednesday, September 3, 2013: Last day to register, add classes, or change grading option.

\*\*\* After Friday, October 25, 2013 no withdrawals are permitted, except under unusual circumstances beyond your control.