

ILOKANO BA SLOs AND CURRICULUM MAP

Ilokano Language and Literature Program
 Department of Indo Pacific Languages and Literature
 I (Introduced), R (Reinforced and opportunity to practice), M (Master at the exit level)

STUDENT LEARNING OBJECTIVES	ASSESSMENT TOOLS TO MEASURE OUTCOMES	REQUIRED COURSES (24 credits)	ELECTIVES WITHIN THE ILOKANO PROGRAM (6 credits)	ELECTIVES OUTSIDE THE ILOKANO PROGRAM (6 credits)
ORAL Engage in oral communication in Ilokano in various contexts	Oral achievement test Listening achievement test Oral Proficiency Interview (OPI) Skits, Drama, Video Production, Radio show, TV interview	ILO 301: Third Level Ilokano (R) ILO 302: Third Level Ilokano (R) ILO 315: Ilokano Aural Comprehension ILO 401: Fourth Level Ilokano (R) ILO 402: Fourth Level Ilokano (R)	ILO 424: Ilokano for Interpreters ILO 425: Ilokano for Interpreters: Field in Practicum ILO 486: Ilokano for Mass Media	
READING Read and comprehend texts written from a variety of genres and contexts	Reading achievement test Written report Essay	ILO 301: Third Level Ilokano (R) ILO 302: Third Level Ilokano (R) ILO 401: Fourth Level Ilokano (R) ILO 402: Fourth Level Ilokano (R) ILO 424: Ilokano for Interpreters (R) ILO 425: Ilokano for Interpretation: Field in Practicum (R) ILO 486: Ilokano for Mass Media		
WRITING Apply critical thinking and rhetorical skills to coherent written works and presentations in both and English	Composition Translation project Research Skits, Drama, Video Production, Radio show, TV interview	ILO 401: Fourth Level Ilokano (R) ILO 402: Fourth Level Ilokano (R) ILO 424: Ilokano for Interpreters (R) ILO 425: Ilokano for Interpretation: Field in Practicum (R)	ILO 486: Ilokano for Mass Media	
RESEARCH Conduct independent research on topics in Ilokano literature and/or linguistics, and effectively communicate the results	Research paper Oral presentation Skits, Drama, Video Production, Radio show, TV interview	ILO 401: Fourth Level Ilokano (R) ILO 402: Fourth Level Ilokano (R) ILO 424: Ilokano for Interpreters (R) ILO 425: Ilokano for Interpretation Field in Practicum (R) ILO 451: Structure of Ilokano (I) IP 389: Theories in Ilokano Studies	ILO 486: Ilokano for Mass Media	
LINGUISTICS Demonstrate understanding of phonology, morphology, syntax, and semantics through analysis of words, phrases, and clauses from authentic Ilokano samples	Achievement test Research paper	ILO 451: Structure of Ilokano (I)	ILO 424: Ilokano for Interpreters ILO 425: Ilokano for Interpretation Field in Practicum	
LITERATURE Identify and describe major authors, works, features, forms, and styles of Ilokano literature.	Achievement test Research paper Critical paper	ILO 331: Contemporary Ilokano Literature IP 362: Philippine Drama: Art, History, Culture	IP 398: Filipino Diasporic Literature	
LITERATURE Analyze and interpret Ilokano literature in English translation	Achievement test Research paper Critical paper	IP 411: Ilokano Literature in Translation		
CULTURE Analyze and interpret the context of Ilokano cultural experience in the broader context of the national and diasporic discourses	Research paper Critical paper		IP 364: Philippine Popular Culture IP 368B: Introduction to South/Southeast Asian Film, History, Theory and Appreciation IP 377: Philippine Critical Discourses IP 398: Filipino Diasporic Literature	

				ASAN 491P: (Alpha) Topics in Asian Studies ASAN 320C: Asian Nation Studies: Philippines DNCE 307: Philippine Dance DNCE 407: Philippine Dance HIST 406: Modern Philippines POLS 345: Topics in Comparative Politics: Philippine Politics LING 346: The Philippine Language Family ES 333: Filipinos in Hawaii
GPA requirement: All courses must be taken for a letter grade and must be passed with a grade of C or better in order to be applicable toward the fulfillment of the major requirements.				