

Hindi 202

Schedule: Tuesday, Thursday 3.00-4.30.
+ 1 hour conversation practice

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Course Description

Student Learning Objectives:

At the end of the semester students should be able to

- Engage in sustained conversations about topics discussed in class (see in course-content).
- Listen to and understand conversations or narrations about topics covered in class.
- Read and write short to long essays in Devanagari using grammar structures and vocabulary introduced in class.
- Be familiar with related cultural information about South Asia.

Teaching and learning strategies:

- The course is designed as a balance of all five language skills: speaking, listening comprehension, reading, writing, and culture. Additionally, it is a writing intensive course.
- Class activities and tests are designed, molded, and scheduled in accordance with students' increasing familiarity with Hindi language as we progress through the course.
- The instructor leads the students through the segments, its grammar, and content and accordingly assigns tasks.
- A variety of practice activities and language tasks, ranging from mechanical, meaningful, communicative, to creative, are used in class, such as grammar exercises, pronunciation practice, question-answers, listening comprehension, songs, role- playing, and writing and performing small conversations among friends.
- It is highly recommended that students attend the class everyday and engage in class activities and put efforts in their assignments. Language acquisition happens slowly and steadily and requires regular practice and repetition.
- If students miss any classes, it is their responsibility to find out what they missed from their fellow students and update their notes.
- Class activities and homework are given on a regular basis as weekend assignments and include small writing tasks, web work etc.

Tests, Exams and Grades:

- ⌚ All tests, exams, and assignments are designed in accordance with class activities;
- ⌚ Actual date of the tests will be set one and a half weeks in advance in class;
- ⌚ In-class review and practice will be provided to prepare students for the test or performance.
- ⌚ Homework will be announced in class.
- ⌚ The weeks are counted as teaching weeks, not including holidays and breaks.
- ⌚ The instructor reserves the right to modify the schedule according to the progress of the course content and students' familiarity with it.

Weekly take-home writing assignments	30.00%	15-20 pages in total
Class presentations	10.00%	On Travel and Tourism.
Oral proficiency	20.00%	Assessed on an ongoing basis and oral exams.
Midterm	20.00%	Based on first segment.
Final	20.00%	Comprehensive. Review will be provided.

All tests and assessments are graded on a percentage basis. The correlation of the percentage with the letter grade is the following:

98-100 = A+	94-97 = A	91-93 = A-
88-90 = B+	84-87 = B	81-83 = B-
78-80 = C+	74-77 = C	71-73 = C-
68-70 = D+	64-67 = D	61-63 = D-

Textbooks and suggested material:

You can consult books, such as Teach Yourself Hindi (Rupert Snell, Simon Weightman), Colloquial Hindi: The Complete Course for Beginners (Tej Bhatia), or Hindi: A Complete Course for Beginners (Sunil Kumar Bhatt). These books come with CDs, which contain audio material that goes with the textual material in the books. They are available at www.amazon.com. Handouts and class notes uploaded on laulima will also be used as course material.

Dictionaries and Useful Links:

There are several good dictionaries available, such as the Oxford Hindi-English, English-Hindi dictionaries. In addition, you might also want to explore

<http://www.shabdkosh.com/>

Students with Disabilities:

Any student who feels he or she may need an accommodation based on the impact of a disability should contact the instructor, so that his/her needs can be addressed officially.

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Course Content

The following schedule is a draft of the main activities we will cover as we proceed in our Intermediate Hindi language course, subject to change according to the needs and pace of the class. I will lead you through the segments as we progress. This course design is based on the “Needs Analysis” conducted in class on the first day of the semester.

Week 1-5: Theme: New Year’s Resolutions for Health, Work, and Life in General.

SLOs: At the end of the semester students should be able to be familiar with

Culture Yoga, Yoga positions, meditation, and alternative health in South Asia, work and obligations, time and stress management, recreation and relaxation, wishes and aspirations of life, especially of the youth in South Asia

Content Reading Sai's new year's resolutions, vocabulary consolidation.
Future tense resolution song (Hindi version of We Shall Overcome)
Writing one's own new year's resolutions and revising them.
Reading fellow students' resolutions.
Responding to others' resolutions in writing and conversation, giving them advice and suggestions.
Role-play between a positive person giving advice and a negative person, who only talks about the obstacles.
Expanding and writing a longer narrative essay of and about your resolutions: your usual lifestyle and routine, things that you like and don't like about your health and work habits, things that work with your personality, your intentions and goals for this year, your reasons for resolutions, your own advice and that of others, your chances of success, etc.

Yoga and meditation practices and philosophy and one's own opinion about it.
Writing and giving instructions on a couple of your favorite asanas.
Role-play of yoga instructor and student (choose personality of your choice)
Recreation, exercise, stress relief activities in Honolulu.

Grammar Future tense
Subjunctive
Review of imperative
Can, want, should, must, like, have to constructions.
Compound post positions
Conditional sentences. If...then..., if only...

Week 6 In class Midterm

Week 7-9 **Segment of Transition from Resolutions to Travel**
Movie **Zindagi Na Milegi Dobara (You Won't Live Twice)** (2011)

Story about three friends who resolve to make the best of their own lives and their friendship and set out on an adventure trip from India to Spain.

Week 10-15: Travel and Tourism

SLOs: At the end of the segment students should be familiar with

Culture Tourist destinations in North, South, East, and West India, cities, nature sites, cultural sites, historical places, etc. Modes of transportation, money, travel agents, things to remember and be careful about, etc.
Discussion about the new “Global Indian” traveling protagonist as seen in the film 'You can't live twice.'

Content Writing and speaking out your opinion and description of the movie and the issues of the “Global Indian.”
Song “Completion of Action Song of the Eternal Traveler” (past tense and completion of action).
Power point presentation with photos, videos, and text on tourist destinations in India, preferably describing a trip that you have already taken.
Response questions and opinions to your fellow students' presentations and your inspirations about traveling to India after hearing them.
Incorporating student response to revise the tourism text.
Planning a trip to India with authentic material from the web.
Roleplays with travel agent, role-play as travel-buddies making and doing a check-list, role-play with hotel manager, restaurant manager etc.
Song “Bhabhi Aayi” (My sister-in-law arrived), a song (in past tense) where everything goes wrong with sis-in-law's travel.
Skit as a tourist in India on a trip where everything is going wrong!!
Postcard writing from India.
Etc.

Grammar Past tense
Present perfect
Past perfect
Completion of Action
Review of future tense and subjunctive
Review of imperative.
Consolidating everything we have learned in the last two years. :-)

Week 16: Review

Week 17: Final Exam

List of optional writing assignments:

1. New year's resolutions in a list format.
2. Response on others' new year's resolutions with advice and help, how you and other people you know and places and activities in Honolulu can help you achieve goals for a healthy, happy, productive, creative, and adventurous life.
3. Revised resolutions essay describing your usual lifestyle and routine, things that you like and don't like about your health and work habits, things that work with your personality, your intentions and goals for this year, your reasons for resolutions, your own advice and that of others, your chances of success, etc.
4. Role-play between a positive person giving advice and a negative person, who argues how things won't work.
5. General essay on your your philosophy and practice of good health, work and stress management, peace, joy, and happiness.

6. Instructions on one Yogaasana and its benefits.
7. Instructions on meditation and breathing and its benefits.

8. Opinion paper on the movie "You Can't Live Twice." (include short summary, life's resolutions and the travel/adventure bug, depiction of the new global Indian protagonist)

9. Powerpoint and text on one city/region in India/South Asia that you have travelled to.
10. Response paper on another's presentation with opinions and questions.
11. Revision of your travel narrative incorporating the responses.
12. Roleplay write-up for travel planning.
13. Roleplay write-up for travel agent, hotel manager for room booking, write-up with taxi/rickshaw drivers and others for direction seeking and other traveling tasks.
14. Postcard from hell! (where everything has gone wrong in your trip)
15. Postcard from heaven!! (where everything is just beautiful!)