

Hindi 102

Schedule: Tuesday, Thursday 4:30 – 6.00 p.m.
+ conversation hour

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Course Description

Student Learning Objectives:

At the end of the semester students should be able to

- Engage in brief conversations about introductory everyday topics covered in class. (See topics below)
- Listen to and understand simple conversations or narrations about everyday topics covered in class.
- Read and write short texts in Devanagari.
- Be familiar with related cultural information about South Asia.

Teaching and learning strategies:

- The course is designed as a balance of all five language skills: speaking, listening, reading, writing, and culture. It will encourage the 6 Cs of language learning: Communication, Culture, Connections, Comparisons, Communities, and Creativity.
- This course is also designed to take advantage of various South Asia related cultural and scholarly activities that will go on in Honolulu during this semester, including movie showings in other courses, Honolulu Bollywood Film Festival, Center for South Asia Studies Conference, Holi and other cultural festivals organized by the South Asian community and the student club LSAC – Lovers of South Asian Cultures.
- Class activities and tests are designed, molded, and scheduled in accordance with students' increasing familiarity with Hindi language as we progress through the course.
- The instructor leads the students through the segments, its grammar, and content and accordingly assigns tasks.
- A variety of practice activities and language tasks, ranging from mechanical, meaningful, communicative, to creative, are used in class, such as grammar exercises, pronunciation practice, question-answers, listening comprehension, songs, role- playing, and writing and performing small conversations among friends.
- It is highly recommended that students attend the class everyday and engage in class activities and put efforts in their assignments. Language acquisition happens slowly and steadily and requires regular practice and repetition.
- If students miss any classes, it is their responsibility to find out what they missed from their fellow students and update their notes.
- Class activities and homework are given on a regular basis as weekend assignments and include small writing tasks, web work etc.

Tests, Exams and Grades:

- 🕒 All tests, exams, and assignments are designed in accordance with class activities;
- 🕒 Actual date of the tests will be set one and a half weeks in advance in class;
- 🕒 In-class review and practice will be provided to prepare students for the test or performance.
- 🕒 Homework will be announced in class.
- 🕒 Vocabulary and grammar log is part of homework assignments.
- 🕒 The weeks are counted as teaching weeks, not including spring break.
- 🕒 The instructor reserves the right to modify the schedule according to the progress of the course content and students' familiarity with it.

Test 1 Oral exam 1	25.00%	Week 4	Review of 101 and some new material that is introduced.
Homework	5.00%	Ongoing	Homework and its due date will be announced in class and should be submitted on laulima on time.
Test 2 Oral exam 2	25.00%	Week 9	Midterm – listening, grammar, writing On material covered in test 2
Creative Assignment	20.00%	Ongoing	creative writing/ play / performance/ recital etc.
Oral exam 3		Week 16	On material covered throughout the semester.
Final	25.00%	Week 17	On material covered throughout the semester.

All tests and assessments are graded on a percentage basis. The correlation of the percentage with the letter grade is the following:

98-100 = A+	94-97 = A	91-93 = A-
88-90 = B+	84-87 = B	81-83 = B-
78-80 = C+	74-77 = C	71-73 = C-
68-70 = D+	64-67 = D	61-63 = D-

Textbooks and suggested material:

As agreed upon in class, class notes and handouts uploaded on laulima are used in class as instructional material.

In addition, if you would like, you can consult books, such as Teach Yourself Hindi (Rupert Snell, Simon Weightman), Colloquial Hindi: The Complete Course for Beginners (Tej Bhatia), or Hindi: A Complete Course for Beginners (Sunil Kumar Bhatt). These books come with CDs, which contain audio material that goes with the textual material in the books. They are available at www.amazon.com. However, they are NOT required textbooks.

Dictionaries and Useful Links:

There are several good dictionaries available, such as the Oxford Hindi-English, English-Hindi dictionaries. In addition, you might also want to explore

<http://www.shabdkosh.com/>

Students with Disabilities:

Any student who feels he or she may need an accommodation based on the impact of a disability should contact the instructor, so that his/her needs can be addressed officially.

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Course Content

The following schedule is a draft of the grammar and content, subject to change according to the needs and pace of the course, for the Elementary Hindi language course. I lead you through the segments as we progress. In the following schedule I have organized the grammar points according to their level of difficulty and the frequency of their use in day to day conversations. I have also contextualized them under different themes for better coherence and easier learning.

Week 1, 2, 3: Going out to the Movies at the Honolulu Bollywood Film Festival

SLOs: At the end of the segment students should be familiar with –

Culture Film related activities that South Asians do at different ages, social and economic class, past and current. Frequency of movie watching, tickets, theater settings, behavior in the theater, etc. Differences and similarities between ours and South Asian lifestyles.

Content Planning for Honolulu Bollywood Film Festival during weekly schedule and the weekend. E.g. What are you doing on Thursday? They are showing this new Shahrukh Khan film. I want to see it. Can you come? I want to, but I cannot, I have to study. And I don't like Shahrukh Khan actually, etc.

Grammar, Structure, Usage, Vocabulary Present continuous tense
Use of *cāhnā* (to want to) with infinitive
Use of *saknā* (to be able to/ can) with verb stem
Indirect constructions: I like, I like to ___
Indirect Constructions: I must/ have to/ should
Dative of nouns and pronouns.
Some postpositions: at/ in
Days of the week, times of the day, clock time.
Interrogative and related word order continued: when, where, how, what, since when, until when.

Week 4: Written Exam 1, Oral Exam 1

Week 5, 6, 7, 8: Bollywood and Love Poetry

SLOs: At the end of the segment students should be familiar with –

Culture Narrating and talking about the stories of the films watched at the festival, film songs and poetry, the extravagance of loovvveee in Hindi-Urdu Bollywood and other poetry.

Content Writing, reading, reciting, singing structured and unstructured film stories and love poems. Also for Valentine's Day.
E.g.
Desire (Noun)
Crazy Obsessed (Two adjectives)
Like a high tense tight-rope (Comparison)
My heart trembles under your feet. (Full sentence)

Writing a children's book based on the Indian Television Cartoon – Ek Anek aur Ekata (One, Many, and Unity)

Grammar, Structure, Usage, Vocabulary Continuation of sentence structures: I do, I am doing, I can, I want
Continuation of indirect constructions: I like, I like to, I have to, I should, I am forced to
Ordinal numbers, cardinal numbers
Nouns and their plurals.
Postpositions continued.
Pronouns and nouns in Oblique: the modified forms of nouns and pronouns that are needed for accusative and dative case, indirect constructions and for post-positions.
Adjectives and adjective endings.
Comparative and superlative adjectives: use of *se* with oblique pronouns
Possessive pronouns.

Week 9 **Review,
Written Exam 2 and Oral Exam 2**

Week 10, 11, 12, 13 **House and Household**

Culture Difference between South Asia and here about houses, living arrangements, joint family arrangements. Rich and poor, city and village housing, furniture, etc.

Content Talking and power-point presentation with photos about one's home.
House-hunting, giving each other advice on furniture arrangement, roleplays with interior decorator divas and high maintenance clients.
Pictionary type games about furniture arrangements.

Grammar, Structure, Usage, Vocabulary Vocabulary regarding house, house-hold things, house-hunting.
Nouns, their genders and plurals. Nouns and their plurals in oblique for postpositions.
Compound post-positions with possessive case: *ke ūpar, ke nīce, ke pīce, ke sāmāne, ke sāth, ke liye* etc. (on, under, behind, in front of, with, for etc.)
Adjective endings continued.
Possession: *mere pās ___ hai* (I have ___)
Need: oblique and possessive: *mujhe ___ kī zarūrat hai* (I need ___)
Review and continuation of post-positions with oblique forms: *me, par* etc (in, on etc).

Week 14, 15 **Practice and Performance at the South Asian Studies Colloquium.**

Week 16 **Review and Oral Exam 3**

Final's Week: **Final Exam**