

# Hindi 101

**Schedule:** Tuesday, Thursday 4.30-6.00  
+ 1 hour conversation club

**Instructor:** Dr. Sai Bhatawadekar  
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## Course Description

### Student Learning Objectives: (Also given with each segment):

At the end of the semester students should be able to

- Engage in brief conversations about introductory everyday topics covered in class. (See topics below)
- Listen to and understand simple conversations or narrations about everyday topics covered in class.
- Read and write short texts in Devanagari.
- Be familiar with related information about Indian/South Asian culture.

### Teaching and learning strategies:

- The course is designed as a balance of all five language skills: speaking, listening, reading, and writing, and culture. It will encourage the 6 Cs of language learning: Communication, Culture, Connections, Comparisons, Communities, and Creativity.
- This course is also designed to take advantage of various South Asia related cultural and scholarly activities that go on in Honolulu during this semester, including movie showings in other courses, Honolulu Film Festival, Center for South Asia Studies events, Diwali and other cultural festivals organized by the South Asian community in Honolulu.
- Class activities and tests are designed, molded, and scheduled in accordance with students' increasing familiarity with Hindi language as we progress through the course.
- The instructor leads the students through the segments, its grammar, and content and accordingly assigns tasks.
- A variety of practice activities and language tasks, ranging from mechanical, meaningful, communicative, to creative, are used in class, such as grammar exercises, pronunciation practice, question-answers, listening comprehension, songs, role- playing, and writing and performing small conversations among friends.
- It is highly recommended that students attend the class everyday and engage in class activities and put efforts in their assignments. Language acquisition happens slowly and steadily and requires regular practice and repetition.
- If students miss any classes, it is their responsibility to find out what they missed from their fellow students and update their notes.
- Class activities and homework are given on a regular basis as weekend assignments and include small writing tasks, workbook etc.

### Tests, Exams and Grades:

- 🕒 All tests, exams, and assignments are designed in accordance with class activities;
- 🕒 Actual date of the tests will be set one and a half weeks in advance in class;
- 🕒 In-class review and practice will be provided to prepare students for the test or performance.
- 🕒 Homework will be announced in class and has to be submitted in class, by email, or on laulima depending upon the nature of the task.
- 🕒 Vocabulary and grammar log is part of homework assignments.
- 🕒 The instructor reserves the right to modify the schedule according to the progress of the course content and students' familiarity with it.

Test 1	10.00%	Week 3	Script and dictation
Homework and in-class assignments	10.00%	Regular	Homework and its due date will be announced in class and should be submitted on laulima on time.
Test 2	25.00%	Week 7	Midterm – listening, grammar, writing
Oral exam 1	10.00%	Week 7	On material covered in test 2
Creative Assignment	10.00%	Week 11	creative writing/ play / performance/ recital etc.
Oral exam 2	10.00%	Week 15	On material covered throughout the semester.
Final	25.00%	Week 17	On material covered throughout the semester.

All tests and assessments are graded on a percentage basis. The correlation of the percentage with the letter grade is the following:

98-100 = A+	94-97 = A	91-93 = A-
88-90 = B+	84-87 = B	81-83 = B-
78-80 = C+	74-77 = C	71-73 = C-
68-70 = D+	64-67 = D	61-63 = D-

#### **Textbooks and suggested material:**

As agreed upon in class, my course-packet, class notes, and handouts uploaded on laulima are used in class as instructional material.

In addition, if you would like, you can consult books, such as Teach Yourself Hindi (Rupert Snell, Simon Weightman), Colloquial Hindi: The Complete Course for Beginners (Tej Bhatia), or Hindi: A Complete Course for Beginners (Sunil Kumar Bhatt). These books come with CDs, which contain audio material that goes with the textual material in the books. They are available at [www.amazon.com](http://www.amazon.com). However, they are NOT required textbooks.

#### **Dictionaries and Useful Links:**

There are several good dictionaries available, such as the Oxford Hindi-English, English-Hindi dictionaries. In addition, you might also want to explore

<http://www.shabdkosh.com/>

#### **Students with Disabilities:**

Any student who feels he or she may need an accommodation based on the impact of a disability should contact the instructor, so that his/her needs can be addressed officially.

## Hindi 101

### Course Content

The following schedule is a draft of the grammar, content, and culture we will learn in our Elementary Hindi language course, subject to change according to the needs and pace of the class. I will lead you through the segments as we progress. In the following schedule I have organized grammar and content according to the linguistic needs and cultural curiosity of beginning Hindi students, and contextualized it under different themes for easier learning. The progression of grammar and themes reflect their level of difficulty and the frequency of their use in day to day conversations.

#### **Week 1, 2: Theme: You Say Goodbye and I Say Hello**

SLOs: At the end of the segment students should be familiar with –

Culture: Various greetings in Hindi and Urdu, regional and religious variations in greetings and good-byes.

Content: Basic greetings, questions and answers. E.g. Hello, how are you? I am fine.

Grammar: Personal Pronouns

Interrogatives, what, who, how, etc.

Some adjectives and adverbs and their modifications according to gender and number.

Script: Devanāgarī script and Hindi sound system: vowels and consonants: Velars and Pre-palatals, Retroflexes: writing and pronunciation practice

#### **Week 3: Test 1**

#### **Week 4, 5, 6: Theme: Knowing Me Knowing You**

SLOs: At the end of the segment students should be familiar with –

Culture: The connotations and social relations of familiarity and respect, culturally appropriate questions and answers, expressions and gestures for various social situations where people are introduced to one-another.

Content: Introduction, information about oneself: name, where are you from, where do you live, what do you do, since when are you here? etc.

Important expressions for classroom: Yes, No, How do you write \_\_\_\_\_ in Hindi? What does \_\_\_\_\_ mean? What do you call \_\_\_\_\_ in Hindi? I don't understand. I don't know. Please open your books. Please read. Is everything clear. Etc.

Grammar: Verb "to be", its Present Indefinite (habitual) tense and word order: e.g. "I study Hindi"  
Gender, number

Interrogative and related word order continued: when, where, how, what, since when, until when, etc.

Introduction to post-positions (for basic conversation): genitive: of; accusative (objective); dative: \_\_, to; instrumental etc: with, from, since; locative: in, on.

Script: Devanāgarī script and Hindi sound continued: Consonants: Dentals and Labials, Semi-vowels, Sibilants and Conjunct consonants. Writing and pronunciation practice.

**Week 7:**           **Review, Test 2**  
**Review, Oral Exam 1**

**Week 8, 9, 10:**   **Theme: Daily Routine and Weekend Activities**

SLOs:           At the end of the segment students should be familiar with –

Culture:       Daily activities of people living in South Asia, people of various ages, occupations, and of rural and urban settings. Differences and similarities between ours and South Asian lifestyles.

Content:       Everyday activities during various times of the day and week. E.g. What do you do in the morning, afternoon, evening, night? I read a book at night. I eat dinner at 8 O clock in the evening. etc.

Vocabulary for the theme – nouns, adjectives, verbs.

Times of the day, days of the week, time expressions.

Grammar:      Cardinal numbers

Post-positions continued used for time expressions: at/in, in

Use of at \_\_\_ O clock and of at \_\_\_ hour \_\_\_ mins

Negation

Accusative/ Objective case for animate and inanimate objects.

**Week 11:**       **Culture Performance**

**Week 12, 13, 14:**   **Theme: Free Time and Some Fun**

SLOs:           At the end of the segment students should be familiar with –

Culture:       Activities that South Asians of different ages, occupations, and settings do to spend their free time. Differences and similarities between ours and South Asian lifestyles.

Content:       Planning for free time during weekly schedule and the weeked to do various things. E.g. What are you doing tonight? I want to go to a movie. Can you come? I want to, but I cannot, I have to study, etc.

Grammar:      Present continuous tense

Use of *cāhnā* (to want to) with infinitive

Use of *saknā* (to be able to/ can) with verb stem

Indirect constructions: I like, I like to \_\_\_

Indirect Constructions: I must/ have to/ should

Dative of nouns and pronouns.

**Week 15:**           **Oral Exam 2**

**Week 16:**           **Review for Final Exam**

**Final's Week:**    **Final Exam**