

Filipino 202 (Intermediate Filipino)

TAGSIBOL 2011

A. COURSE DESCRIPTION:

Filipino 202 is the second course designed for intermediate students of Filipino. The course is focused on learning language through discussions of the various aspects of Philippine culture as well as the social and linguistic rules of the language. It includes participation in *Katipunan*, the co-curricular component and cultural laboratory of the Filipino and Philippine Literature Program.

One hour of the required four hours of instruction per week will be devoted to authentic out-of-classroom practice with instructional supervision by the instructor. Students must participate in a minimum of 16 hours/semester of co-curricular language and cultural events and maintain a portfolio of participation that will be pre-approved, authenticated, and evaluated by Filipino Program faculty.

B. COURSE OBJECTIVES: At the end of the course, students should **be able to demonstrate** their level of proficiency in the following language skills and specific communication situations:

1. Participate in conversations covering limited topic areas, such as family, childcare, beliefs, and values, holidays, courtship practices and some social issues.
2. Demonstrate ability to use culturally appropriate language in situations that involves inviting people, asking for help, accepting and declining invitations or favors, expressing feelings and opinions for or against an situation or event.
3. Read and write simple texts such as letters, news items, journal entries, short stories and informational texts.
4. Understand simple written and oral texts such as advertisements and announcements, radio and TV talk shows and news broadcasts.
5. Give detailed directions and instructions for common procedures.
6. Narrate an event with some detail.
7. Describe and compare things, places, events, and people, in written and spoken forms.
8. Retell a story from readings and/or multimedia materials (including movies).

C. TEXTBOOK AND RESOURCES

1. Ramos, Teresita V. and Rosalina Morales Goulet, 1981. *Intermediate Tagalog: Developing Cultural Awareness Through Language*. Honolulu: University of Hawaii Press.
2. Basic English-Tagalog Dictionary and/or *Tagalog Dictionary* by Teresita V. Ramos
3. Course Management System: <https://laulima.hawaii.edu/portal>
4. Web Audio Utility: <http://mcl.iii.hawaii.edu/wau/>
5. Program/Club Websites: <http://www.hawaii.edu/filipino/> • <http://manoa.hawaii.edu/katipunan>
6. Interactive Learning Resource: http://www.seasite.niu.edu/Tagalog/Tagalog_mainpage.htm

F. GRADING SYSTEM = 1200 points

ACADEMIC POINTS (3 credits) = 900 points			
Oral Performance	300 points		NOTES
Attendance & Class Participation (up to 6 pts. per session)	150		
Oral / WAU Presentations [WAU, in-class up to 10 pts. per activity]	50		
Midterm Oral Exam [WAU, and/or in-class]	50		
Final Oral Exam [WAU, in-class, youtube or DVD]	50		

Written Performance/Achievement		600 points	
Unit Tests (3) (60 pts. x 3)	180		
Quizzes (20 pts. x 5)	100		
Homework	100		
Writing Exercises [5] / [optional Final Portfolio]	50		
Participation in Online Discussion (up to 5 pts. per session)	20		
Final Exam	150		
KATIPUNAN CLUB ACTIVITIES and PORTFOLIO (1 credit) = 300 points			
Meetings (10 pts. x 2 meetings): Attend at least two (2) Katipunan meetings and report some information regarding the meeting via WAU or discussion forum.	20		
Picnic (attendance & participation): Bring food, drinks, tables, etc. Participate in games and the song contest. Attendance will be checked before and after event	70		
Committee (Songfest/Dramafest, Fundraising, Picnic, & Special Events): Sign up for at least one committee. Attend meetings. Carry out assigned duties.	30		
Movie (attendance & reaction paper): Be present. Write a reaction paper about the movie.	20		
Katipunan Magazin article:2-3 pages Write an article to be published in the <i>Katipunan Magazin</i>	10		
Songfest/Dramafest (scriptwriting, rehearsals, props, music, actual performance): Attend rehearsals (peer evaluation). Attendance will be checked before and after event. Participate actively. Carry out the assigned work.	150		

Your final grade will be based on your overall total points:

A+= 1200-1176	B+= 1080-1056	C+= 935 - 911	D+= 815 - 791	F = 720 and below
A = 1175-1101	B = 1055- 981	C = 910 - 866	D = 790 - 741	
A- = 1100-1081	B- = 980 - 936	C- = 865 - 816	D- = 740 - 721	

If students cannot attend Saturday events like Piknik and Dramafest, alternative activities to fulfill 16 hours/semester of co-curricular language and cultural events include the following:

- Attendance in lectures, symposia and cultural performances within or off campus (e.g. sponsored by Center for Philippines Studies, Center for Southeast Asian Studies, Department of Ethnomusicology, Filipino Community Center, Hawaiian International Film Festival)
- One-on-one conversation practice with an assigned faculty or graduate assistant
- Participation in an online forum like Heritage Café
- Service learning activities in the community (to be identified and assigned as needed)

All activities must be pre-approved by the class instructor and a written report must be submitted by the student immediately after each event. The instructor will provide immediate feedback on students' written reports.

Students will be allowed to revise their papers. All final drafts of written assignments like reactions papers, movie reviews, *Katipunan Magazin* articles will be compiled in a portfolio as documentation of their co-curricular participation. They may also include photos and artwork.