

# FILIPINO 101 (Beginning Filipino) Filipino

Taglagas [Fall] 2009

Unibersidad ng Hawaii sa Manoa

## COURSE SYLLABUS

**A. COURSE DESCRIPTION:** Filipino 101 [Beginning Filipino] is an introduction to the Filipino language as a tool for communication in simple social situations. Emphases are on developing the four language skills: speaking, listening, reading, and writing. However, the course will focus on speaking and listening skills as foundation in the beginner's program. The course will pay close attention to the sounds of the Filipino language, including intonation and stress, as well as vocabulary and simple grammatical structures. The course will present different social situations which involves the turntaking skills, courtesies, and initiating and ending a communication exchange.

One hour of the required four hours of instruction per week will be devoted to authentic out-of-classroom practice with instructional supervision by the instructor. Students must participate in a minimum of 16 hours/semester of co-curricular language and cultural events and maintain a portfolio of participation that will be pre-approved, authenticated, and evaluated by Filipino Program faculty.

**B. PURPOSE AND ORGANIZATION:** This course is designed for beginning level students. It will involve a combination of classroom and Internet sessions, individual and group activities, and required time in the *Katipunan Club*.

**C. COURSE OBJECTIVES / LEARNING OUTCOMES:** At the end of the course, the learners should **be able to demonstrate** their level of proficiency in the four language skills [speaking, listening, reading and writing] and specific communication situations. Specifically, the learners should be able to:

1. Understand conversations about everyday experiences [examples: school, work, interests, preferences]
2. Sustain conversations / interviews about self, family, experiences, interests, and preferences
3. Get main ideas from authentic everyday practical materials written entirely in the target language [examples: menus, ads for products]
4. Meet practical writing needs and social demands by writing paragraph-length personal letters, message, applications, and journals

**D. TEXTBOOK AND RESOURCES**

1. *Conversational Tagalog: A Functional-Situational Approach* by Teresita V. Ramos
2. Basic English-Tagalog Dictionary and/or *Tagalog Dictionary* by Teresita V. Ramos
3. Course Management System: <https://laulima.hawaii.edu/portal>
4. Web Audio Utility: <http://mcl.lll.hawaii.edu/wau/>
5. Program/Club Websites: <http://www.hawaii.edu/filipino/> • <http://manoa.hawaii.edu/katipunan>
6. Interactive Learning Resource: [http://www.seasite.niu.edu/Tagalog/Tagalog\\_mainpage.htm](http://www.seasite.niu.edu/Tagalog/Tagalog_mainpage.htm)

**F. GRADING SYSTEM = 1200 points**

ACADEMIC POINTS (3 credits) = 900 points			
Oral Performance	300 points	NOTES	
Attendance & Class Participation (up to 6 pts. per session)	150		
Oral / WAU Presentations [WAU, in-class up to 10 pts. per activity]	50		
Midterm Oral Exam [WAU, and/or in-class]	50		
Final Oral Exam [WAU, in-class, youtube or DVD]	50		
Written Performance/Achievement	600 points		
Unit Tests (3) (60 pts. x 3)	180		
Quizzes (20 pts. x 5)	100		
Homework	100		
Writing Exercises [5] / [optional Final Portfolio]	50		

Participation in Online Discussion (up to 5 pts. per session)	20		
Final Exam	150		
<b>KATIPUNAN CLUB ACTIVITIES and PORTFOLIO (1 credit) = 300 points</b>			
<b>Meetings</b> (10 pts. x 2 meetings): Attend at least two (2) Katipunan meetings and report some information regarding the meeting via WAU or discussion forum.	20		
<b>Picnic</b> (attendance & participation): Bring food, drinks, tables, etc. Participate in games and the song contest. Attendance will be checked before and after event	70		
<b>Committee</b> (Songfest/Dramafest, Fundraising, Picnic, & Special Events): Sign up for at least one committee. Attend meetings. Carry out assigned duties.	30		
<b>Movie</b> (attendance & reaction paper): Be present. Write a reaction paper about the movie.	20		
<b>Katipunan Magazin article: 1-2 pages</b> Write an article to be published in the <i>Katipunan Magazin</i>	10		
<b>Songfest/Dramafest</b> (rehearsals, props, music, actual performance): Attend rehearsals (peer evaluation). Attendance will be checked before and after event. Participate actively. Carry out the assigned work.	150		

*Your final grade will be based on your overall total points:*

A+= 1200-1176	B+= 1080-1056	C+= 935 - 911	D+= 815 - 791	F = 720 and below
A = 1175-1101	B = 1055- 981	C = 910 - 866	D = 790 - 741	
A- = 1100-1081	B- = 980 - 936	C- = 865 - 816	D- = 740 - 721	

If students cannot attend Saturday events like Piknik and Dramafest, alternative activities to fulfill 16 hours/semester of co-curricular language and cultural events include the following:

- Attendance in lectures, symposia and cultural performances within or off campus (e.g. sponsored by Center for Philippines Studies, Center for Southeast Asian Studies, Department of Ethnomusicology, Filipino Community Center, Hawaiian International Film Festival)
- One-on-one conversation practice with an assigned faculty or graduate assistant
- Participation in an online forum like Heritage Café
- Service learning activities in the community (to be identified and assigned as needed)

All activities must be pre-approved by the class instructor and a written report must be submitted by the student immediately after each event. The instructor will provide immediate feedback on students' written reports.

Students will be allowed to revise their papers. All final drafts of written assignments like reactions papers, movie reviews, Katipunan Magazin articles will be compiled in a portfolio as documentation of their co-curricular participation. They may also include photos and artwork.