

# FILIPINO 102 (Beginning Filipino) Filipino

Tagsibol [Spring] 2013

Unibersidad ng Hawaii sa Manoa

## COURSE SYLLABUS

**A. COURSE DESCRIPTION:** Filipino 102 is a continuation of an introduction to the Filipino language (Filipino 101) as a tool for communication in simple social situations. Emphases are on developing the four language skills: speaking, listening, reading, and writing. However, the course will focus on speaking and listening skills as foundation in the beginner's program. The course will pay close attention to the sounds of the Filipino language, including intonation and stress, as well as vocabulary and simple grammatical structures.

One hour of the required four hours of instruction per week will be devoted to authentic out-of-classroom practice with instructional supervision by Filipino Program Professors, Instructors, and Lecturers. Students must participate in a minimum of 16 hours/semester of co-curricular language and cultural events and maintain a portfolio of participation that will be pre-approved, authenticated, and evaluated by Filipino Program faculty.

**B. PURPOSE AND ORGANIZATION:** This course is designed for beginning level students and a steppingstone to the intermediate level. It will involve a combination of classroom sessions, individual and group activities, online sessions and required time in the *Katipunan* Club [co-curricular club].

**C. COURSE OBJECTIVES:** At the end of the course, students should **be able to demonstrate** their level of proficiency in the following language skills and specific communication situations:

Speaking:

1. Manage and negotiate a limited number of task-oriented social situations such as: a) narrating past, future, habitual or ongoing activities; b) giving and following simple instructions and directions; c) making requests; d) expressing abilities; e) talking about likes and dislikes; f) giving excuses and advice; h) comparing people, objects, food, etc.; i) asking and answering about what someone has or doesn't have.
2. Ask and answer simple to complex Yes-No questions and WH- questions.
3. Describe in a limited manner self, others, events, and places.

Listening:

1. Demonstrate understanding of sentence-length utterances particularly supported by content referring to personal and social background, routine tasks, simple instructions and directions.
2. Recognize and differentiate the effect and impact of stress and intonation on meaning.

Reading:

1. Interpret written language in areas where vocabulary has been learned for descriptive, instructional and directional purposes.
2. Infer meanings of vocabulary words based on context and background knowledge.
3. Demonstrate understanding of main ideas from simple authentic reading materials dealing with personal and social needs.

Writing:

1. Write simple descriptions of past, future, and ongoing events.
2. Take down dictation and simple notes based on spoken words.
3. Write short and simple essays, friendly letters, and journals about personal activities and experiences.
4. Write a short article (1-2 pages) to be published in the *Katipunan Magazin*.

## D. TEXTBOOK AND RESOURCES

1. *Conversational Tagalog: A Functional-Situational Approach* by Teresita V. Ramos
2. Basic English-Tagalog Dictionary and/or *Tagalog Dictionary* by Teresita V. Ramos
3. Course Management System: <https://laulima.hawaii.edu/portal>
4. Online Oral Exercises [Speaking & Listening]: <http://clear.msu.edu/teaching/online/ria/>
5. Interactive Learning Resource: [http://www.seasite.niu.edu/Tagalog/Tagalog\\_mainpage.htm](http://www.seasite.niu.edu/Tagalog/Tagalog_mainpage.htm)
6. Program/Club Websites: <http://www.hawaii.edu/filipino/> • <http://manoa.hawaii.edu/katipunan>

## E. GRADING SYSTEM = 1200 points

<b>ACADEMIC POINTS (3 credits) = 900 points</b>			
<b>Oral Performance</b>	<b>300 points</b>	<b>NOTES</b>	
Attendance & Class Participation (up to 6 pts. per session)	150		
Oral / WAU Presentations [WAU, in-class up to 10 pts. per activity]	50		
Midterm Oral Exam [WAU, and/or in-class]	50		
Final Oral Exam [WAU, in-class, youtube or DVD]	50		
<b>Written Performance/Achievement</b>	<b>600 points</b>		
Unit Tests (3) (60 pts. x 3)	180		
Quizzes (20 pts. x 5)	100		
Homework	100		
Writing Exercises [5] / [optional Final Portfolio]	50		
Participation in Online Discussion (up to 5 pts. per session)	20		
Final Exam	150		
<b>KATIPUNAN CLUB ACTIVITIES and PORTFOLIO (1 credit) = 300 points</b>			
<b>Meetings</b> (10 pts. x 2 meetings): Attend at least two (2) Katipunan meetings and report some information regarding the meeting via WAU or discussion forum.	20		
<b>Picnic</b> (attendance & participation): Bring food, drinks, tables, etc. Participate in games and the song contest. Attendance will be checked before and after event	70		
<b>Committee</b> (Songfest/Dramafest, Fundraising, Picnic, & Special Events): Sign up for at least one committee. Attend meetings. Carry out assigned duties.	30		
<b>Movie</b> (attendance & reaction paper): Be present. Write a reaction paper about the movie.	20		
<b>Katipunan Magazin article: 1-2 pages.</b> Write an article to be published in the <i>Katipunan Magazin</i>	10		
<b>Songfest/Dramafest</b> (rehearsals, props, music, actual performance): Attend rehearsals (peer evaluation). Attendance will be checked before and after event. Participate actively. Carry out the assigned work.	150		

*Your final grade will be based on your overall total points:*

A+= 1200-1176	B+= 1080-1056	C+= 935 - 911	D+= 815 - 791	F = 720 and below
A = 1175-1101	B = 1055- 981	C = 910 - 66	D = 790 - 741	
A- = 1100-1081	B- = 980 - 936	C- = 865 - 816	D- = 740 - 721	

If students cannot attend Saturday events like Piknik and Dramafest, alternative activities to fulfill 16 hours/semester of co-curricular language and cultural events include the following:

- Attendance in lectures, symposia and cultural performances within or off campus (e.g. sponsored by Center for Philippines Studies, Center for Southeast Asian Studies, Department of Ethnomusicology, Filipino Community Center, Hawaiian International Film Festival)
- One-on-one conversation practice with an assigned faculty or graduate assistant
- Participation in an online forum like Heritage Café
- Service learning activities in the community (to be identified and assigned as needed)

All activities must be pre-approved by the class instructor and a written report must be submitted by the student immediately after each event. The instructor will provide immediate feedback on students' written reports.

Students will be allowed to revise their papers. All final drafts of written assignments like reactions papers, movie reviews, *Katipunan Magazin* articles will be compiled in a portfolio as documentation of their co-curricular participation. They may also include photos and artwork.