HILLARY CHUTE

Making the Graphic Novel

Saturday, Oct 26, 2013, 9:00am-12:00pm
UHM Krauss 012 • $50
Based on the instructor’s deep experience with cartoonists, this session focuses on how today’s most noted artists go about producing comics and how their different approaches, practices, and attitudes matter to the meaning of their comics.

PACIFIC NEW MEDIA

VISITING INSTRUCTOR &
PUBLIC TALK

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Writer, professor, and editor Hillary Chute has worked with today’s most famous graphic novelists. She is associate editor of Art Spiegelman’s award winning MetaMaus: A Look Inside a Modern Classic (Viking, 2010), for which she collaborated closely with Spiegelman—arguably the world’s most acclaimed cartoonist. She is also the author of Graphic Women: Life Narrative and Contemporary Comics (Columbia University Press, 2010).

Free Public Talk:
Hiroshima and Auschwitz:
The Post-War Comics Field and Documentary Form
Wednesday Oct 23, 2013, 7-9 pm
Art Building Auditorium

Cosponsored by UHM Art Department

www.outreach.hawaii.edu/pnm
For information call 956-8244;
to register call 956-8400

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