

ILOKANO 201: Intermediate Ilokano (4 credits)

Course Description and Goals: Ilokano 201 is the continuation of Ilokano 102. The course covers six lessons intended to further develop students' reading, writing, speaking, and listening skills. Since culture is closely linked to the study of language, this course will also provide students the means to integrate their previous language learning and experiences in promoting their cultural appreciation and critical awareness on the target culture. Students are expected to demonstrate/showcase learned skills, both in written and oral formats.

Prerequisite: Ilokano 102 or equivalent

Required text: Espiritu, P. (2004). *Intermediate Ilokano: An integrated language and culture reading text*. Honolulu: University of Hawaii Press.

Class Format: This course will be conducted via informal lectures, group work, role-play, discussions of assignments, and fluency-building activities. Students are expected to actively and productively contribute in class discussions. Assigned reading assignments should be read before class, and assignments should be prepared to be turned in on due dates.

Student Learning Outcomes: At the end of the semester, the student should be able to:

- a) Paraphrase and/or summarize short Ilokano narratives;
- b) Retell a short story;
- c) Write more complex sentences;
- d) Analyze the connection between the Ilokano language and Ilokano culture;
- e) Practice everyday Ilokano conversation as this applies to everyday life;
- f) Identify the salient aspects of everyday Ilokano that is useful for the community of heritage learners and;
- g) Recognize concepts of Ilokano that are culturally bound and translate these concepts into everyday expressions.

REQUIREMENTS AND GRADING

1. EXAMINATIONS (30%)

Scheduled exams are given after every lesson is fully covered. NO MAKE-UP EXAMS ARE GIVEN, unless a valid certification cause of absence is presented. There will be a cumulative final examination. Quizzes are given randomly in the middle of each lesson. Two (2) oral examinations will also be administered – mid-semester and end of the semester. A sign-up sheet will be distributed at a later date.

2. WRITTEN (also ORAL via WAU) ASSIGNMENTS (in-class & take home) (20%)

Assignments are to be turned in on dates indicated. Students should always adhere to the specifications of each assignment (use Times Roman or Arial fonts only, 12 point, double-spaced). You are to manually proofread the hard copy of the assignment. If you are absent and do not turn in the assignment on or before the deadline (usually the next class session), you will not receive credit for it, unless a written certification of excused absence is presented, together

with the assignment. If you were absent on the day the homework was assigned, it is your responsibility to complete the assignment and to submit it upon your return. Extensions will not be granted, unless prior arrangements have been made. CD or electronic (email) versions of assignments are NOT acceptable (unless otherwise instructed to do so). Students will have the opportunity to revise selected work for better grade.

For oral assignments, you may log in and record your responses at mcl.III.hawaii.edu/wau, and follow the instructions. Password is “nakem.”

3. DRAMA AND SONG FESTIVAL (20%)

Students are required to participate at the Amianan Arts and Culture Festival on **Saturday, November 14, 2009**, which coincides with the 4th NAKEM International Conference to be held on November 11-14, 2009. There will be a mandatory rehearsal (date TBA).

4. CLASS ATTENDANCE, DAILY RECITATIONS, AND PARTICIPATION (30%)

Regular class attendance is mandatory. Attendance will contribute toward the final grade. ACTIVE class participation and the use of the Ilokano language in class are essential part of the course and students are expected to attend all class sessions prepared to discuss the lessons and actively engage in activities. The student is responsible to all announcements and materials covered during his or her absence. Two (2) tardies will constitute to one (1) unexcused absence. Timpuyog/Ilokano Program-sponsored activities are also part of class participation (i.e, Timpuyog picnic, workshops, film showings).

Extra Credit: Extra credit points will be awarded at the discretion of the instructor. Request for extra credit will be denied if the purpose is to offset missed/delinquent work and/or unexcused absences.

Grades: Your final grade will be based on your course average as outlined below. The instructors do NOT curve grades.

100%+	A+	80-84%	B-	65-67%	D
95-99%	A	78-79%	C+	60-64%	D-
90-94%	A-	75-77%	C	Below 60%	F
88-89%	B+	70-74%	C-		
85-87%	B	68-69%	D+		

Reading Log Requirements: For each lesson, you are required to prepare a reading log with the following components:

- Paulo ti istoria (title of the story)
- Dagiti agakem (characters—with brief description)
- Baro a bokabulario (New vocabulary learned—write 5 vocabulary and/or expressions and include their definitions/meanings)

- d. Sumario/Pakabuklan (Summary of story—write 3-5 sentences summarizing the story)
 e. Kapanunutan (Reaction to the story—react to the story’s plot, cultural note, etc)

***Format: Not to exceed 1 page; type double-spaced

Note 1: If you feel that you need extra help in this class, let me know so I can set you up a tutorial session with one of my advanced Ilokano students.

Note 2: Please turn off your cell phone in this class.

IMPORTANT DATES TO REMEMBER (Attendance is required)

- TIMPUYOG PICNIC: Saturday, September 19, 9 am to 1:30 pm, Area 40, Magic Island Park
- DRAMAFEST: Saturday, November 14, 8 am to 2 pm, UHM Art Auditorium

ILO 201 COURSE SCHEDULE – Fall 2009

The instructors reserve the right to make reasonable modifications to the schedule.
 Exam dates will be announced in class.

WEEK 1 MW Agosto 24/26	Introductions; Course requirements; Review of ILO 101/102 concepts/structures LEKSION 1: PAMPAMBAR TO DO: Basaen ti istoria. Turn in a reading log (1 panid—see reqs below)
WEEK 2 Agosto 28/30	LEKSION 1: PAMPAMBAR
WEEK 3 Septiembre 4/6	LEKSION 2: NI JUAN PILIO Septiembre 6 (Lunes): Fiesta Opisial – AWAN TI KLASETAYO TO DO: Basaen ti istoria. Turn in a reading log (1 panid—see reqs below)
WEEK 4 Septiembre 11/13	LEKSION 2: NI JUAN PILIO
WEEK 5 Septiembre 18/20	LEKSION 3: TI NASUBEG KEN MAAG A PIEK TO DO: Basaen ti istoria. Turn in a reading log (1 panid—see reqs below)
WEEK 6 Septiembre 25/27	LEKSION 3: TI NASUBEG KEN MAAG A PIEK SEPTIEMRE 29 (Sabado): TIMPUYOG PIKNIK, Magic Island, Area 40, 9:30am – 1:30 pm
WEEK 7 Oktobre 2/4	LEKSION 3: TI NASUBEG KEN MAAG A PIEK DRAFT OF SKIT DUE (10/5) LEKSION 4: TI KASADUTAN NGA UBING TO DO: Basaen ti istoria. Turn in a reading log (1 panid—see reqs below)
WEEK 8 Oktobre 9/11	LEKSION 4: TI KASADUTAN NGA UBING

WEEK 9 Oktobre 16/18	LEKSION 4: TI KASADUTAN NGA UBING MIDTERM SELF-ASSESSMENT REPORT DUE (10/19--Friday) LEKSION 5: AGTATAKAW WENNO GINGGINED TO DO: Basaen ti istoria. Turn in a reading log (1 panid—see reqs below) MIDTERM EXAMINATION
WEEK 10 Oktobre 23/25	LEKSION 5: AGTATAKAW WENNO GINGGINED OKTOBRE 27: NaFFAA Conference at UHM (all day) MIDTERM ORAL EXAM (Spalding 452/455A)—need to sign up
WEEK 11 Oktobre 28/Nobiembre 1	LEKSION 5: AGTATAKAW WENNO GINGGINED Nobiembre 1 (Huebes): FINAL DRAMA SCRIPT DUE
WEEK 12 Nobiembre 6/8	LEKSION 10: NATAMAY
WEEK 13 Nobiembre 13/15	Catch-up Week with other lessons IN-CLASS PERFORMANCE OF SKITS (GRADED) (11/15) NOBIEMBRE 17: DRAMA AND SONGFEST @ UHM Art Auditorium, 9:30 AM – 2 PM
WEEK 14 Nobiembre 20/22	LEKSION 6: DIREKSION NGA AWAN DIREKSIONNA Nobiembre 22 (Huebes): Fiesta Opisial – Aldaw ti Panagyaman (Thanksgiving Day) Self-assessment/peer evals of Dramafest DUE 11/20)
WEEK 15 Nobiembre 27/29	LEKSION 6: DIREKSION NGA AWAN DIREKSIONNA
WEEK 16 Disiembre 4	LEKSION 6: DIREKSION NGA AWAN DIREKSIONNA ORAL EXAMINATION (12/3-12/5 OR TBA) (Spalding 452/455A) Last day of instruction (12/4); Review; All extra credit work due
WEEK 17 Disiembre 10-13	FINAL EXAMINATION WEEK ILO 201 FINAL: THURSDAY, DECEMBER 13 in HIG 311

SAPAY KOMA TA AGBALIN A NARAGSAK KEN NABUNGA TI PANAGADALYO ITI ILOKANO ITI DAYTOY A SEMESTRE. HAVE FUN.