

# ILOKANO 102: Beginning Ilokano

**Course Description and Goals:** ILO 102 is the continuation of ILO 101. This second semester introductory language course focuses on the integrated development of students' listening, speaking, reading, and writing skills. Structural points are introduced inductively. Students will learn (a) the basic structures of Ilokano; (b) language commonly used in daily situations; and (c) different aspects of Philippine culture (particular focus on Ilokano and Amianan culture).

**Class Format:** This course will be conducted via informal lectures, group work, role-play, discussions of assignments, and other fluency-building/communicative activities. Students are expected to actively and productively contribute in class discussions. Assigned reading assignments should be read before class, and assignments should be prepared to be turned in on due dates. **All written assignments must be typed (12 point font, double-spaced), unless otherwise instructed.**

**Required Text:** Espiritu, P. (1984). *Let's Speak Ilokano*. Honolulu: University of Hawaii Press. Additional authentic materials will be given to students to supplement the textbook.

**Prerequisite:** Ilokano 101 or equivalent

**Student Learning Outcomes:** At the end of the course, the student should be able to...

- a) Form simple sentences related to self, family, and daily contexts.
- b) Form general descriptions of people, places, things and events.
- c) Express feelings and emotional states in formal and informal contexts.
- d) Write a simple narrative in the past, present, and future tense.
- e) Role-play selected grammatical structures.
- f) Compare and/or contrast the target culture to other cultures.
- g) Give and follow simple instructions/directions.
- h) Respond to questions using the correct tenses and registers.
- i) Appreciate his/her heritage language and culture through performance and role-playing.

## REQUIREMENTS AND GRADING

### 1. EXAMINATIONS (WRITTEN & ORAL) (30%)

Scheduled exams are given after every lesson is fully covered. NO MAKE-UP EXAMS ARE GIVEN, unless a valid certification cause of absence is presented. There will be a cumulative final examination. Quizzes (announced/unannounced) are given randomly in the middle of each lesson. Two (2) oral examinations will also be administered – mid-semester and end of the semester. A sign-up sheet will be distributed at a later date.

### 2. WRITTEN (also ORAL via WAU—Web Audio Utility) ASSIGNMENTS (in-class & take home) (20%)

Assignments are to be turned in at the beginning of class and on dates indicated (hard copy format). Selected assignments will need to be uploaded through Lulima as attachment only. Students should always adhere to the specifications of each assignment. All assignments/homework should always be typed and that they have been proofread. NO LATE ASSIGNMENTS WILL BE ACCEPTED. If you were absent on the day the homework was assigned, it is your responsibility to complete that assignment and to submit it upon your return. Extensions will not be granted, unless prior arrangements have been made.

In addition to written exercises, students are also required to complete language exercises/tasks via WAU (Web Audio Utility). **Note to students:** To access WAU, go to: [mcl.ill.hawaii.edu/wau](http://mcl.ill.hawaii.edu/wau). Need to click on the correct ILOKANO section. Type your name and the password. Make sure that your recorded audio is uploaded correctly and is audible. Please adhere to deadlines as the assignment becomes inaccessible after the deadline.

**3. DRAMA AND SONG FESTIVAL (20%) ---SABADO, ABRIL 10, 2010 – 9 am to 2 pm**

Groups are required to develop a skit/script, rehearse individual roles/parts, and perform the skit in class on **Friday, April 9, 2010** and during the day of the drama festival **Saturday, April 10, 2010**. A “no show” student on the day of the drama festival will automatically receive a zero. Presentations are 7-10 minutes long. All groups must adhere to this time requirement. Draft of skit is due on **FRIDAY, MARCH 5 (hard copy)**; final draft is due on **THURSDAY, APRIL 1 (via Laulima)**.

**4. CLASS ATTENDANCE, DAILY RECITATIONS, AND PARTICIPATION (30%)**

Regular class attendance is mandatory. Attendance will contribute toward the final grade. ACTIVE class participation and the use of the Ilokano language in class are essential part of the course and students are expected to attend all class sessions prepared to discuss the lessons and actively engage in activities. The student is responsible to all announcements and materials covered during his or her absence. Two (2) tardies will constitute to one (1) unexcused absence. Timpuyog/Ilokano Program-sponsored activities are also part of class participation (i.e, Timpuyog picnic, workshops, film showings).

**Extra Credit:** Extra credit points will be awarded at the discretion of the instructor. You can earn up to 50 points extra credit. Extra credit will added to the your participation points. Extra credit will not be used to offset late/delinquent work.

**Grades:** Your final grade will be based on your course average as outlined below. The instructor does NOT curve grades. Your final grade will go by down by one letter grade for excessive/delinquent absences and/or tardiness.

|        |    |        |    |           |    |
|--------|----|--------|----|-----------|----|
| 100%+  | A+ | 80-84% | B- | 65-67%    | D  |
| 95-99% | A  | 78-79% | C+ | 60-64%    | D- |
| 90-94% | A- | 75-77% | C  | Below 60% | F  |
| 88-89% | B+ | 70-74% | C- |           |    |
| 85-87% | B  | 68-69% | D+ |           |    |

## ILO 102 COURSE SCHEDULE – Spring 2010

*Naragsak a Baro a Tawenyo amin!*

The instructor reserves the right to make reasonable modifications to the schedule. Exam/quiz dates and due dates of other assignments will be announced in class. Other assignments will be posted on Laulima and WAU. Journal due dates may change.

**WEEK 1: ENERO 12, 14**

Introductions; Course Syllabus/Logistics; Review of ILO 101

**ACTOR FOCUS VERBS:** ag- / -um- / mang- / ma-

*Conjugation: Past / Present (reduplicated) / Future*

**WAU:** Self introduction (1/14)

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**WEEK 2: ENERO 19, 21**

Continue discussion on ACTOR FOCUS VERBS

Role-play

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**WEEK 3: ENERO 26, 28**

**JRL#1 DUE (1/26) (1/2 p.): Past, present, future**

Adjectival types; Intensive adjectives; Pluralizing adjectives

Praktisen ti kanta para iti piknik

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**WEEK 4: PEBRERO 2, 4**

Comparative and Superlative forms of adjectives

**JRL#2 DUE (2/4): Adjectives**

**WAU:** Record Timpuyog Picnic song

**\*\*2/4 (Thursday): Meet in HEMENWAY 201 for picnic song rehearsal**

**SABADO, Pebrero 6: Timpuyog Picnic, Magic Island Site 40, 9 am to 2 pm (Mandatory)**

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**WEEK 5: PEBRERO 9, 11**

Patient (Object) focus verbs: -an/i/-en: Past, present, future

Auxiliary 'sa' (then)

Dramafest groupings assigned

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**WEEK 6: PEBRERO 16, 18**

**MJ in conference in the Philippines (TENTATIVE). Check assignments and due dates on WAU and LAULIMA. Brainstorm with your dramafest group.**

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**WEEK 7: PEBRERO 23, 25**

**\*\*\*JRL #3 DUE (2/23) (1/2 p.): Instructions of "How To" presentation**

**\*\*\*"DUE: Present "How To" using object focus verbs (2/25)**

RECAP of Adjectives and Patient/Object focus verbs)

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**WEEK 8: MARSO 2, 4**

Patient (Object) focus verbs: Deliberate vs. involuntary

Locative existentials: Definite & indefinite

**\*\*1<sup>st</sup> DRAFT OF Dramafest SKIT DUE (3/4)**

**\*\*MAGAZINE ARTICLE DUE (3/2)**

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**WEEK 9: MARSO 9, 11**

Giving directions

Locative existentials

**\*\*\*WAU: Giving Directions (3/11)**

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**WEEK 10: MARSO 16, 18**

MIDTERM ORAL EXAMINATION WEEK

**Midterm Self-Assessment Report DUE 3/18 (Laulima)**

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**WEEK 11: MARSO 22-26**

**SPRING BREAK...SPRING BREAK...SPRING BREAK**

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**WEEK 12: MARSO 30; ABRIL 1**

CATCH UP WEEK (if needed)

**\*\*JOURNAL#4 DUE HUEBES (4/1), 1 p.**

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**WEEK 13: ABRIL 6, 8**

**\*\*4/6: Meet/rehearse with your DF groups (on your own)**

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**\*\*\*IN-CLASS GRADED PRESENTATION OF D.F. (4/8)**  
**(Meet in Hemenway 201 for the in class presentation)**

**\*\*DRAMAFEST-Art Auditorium-9 am to 2 pm (4/10- Sabado)**

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**WEEK 14: ABRIL 13, 15**

**\*\*DF PEER EVALUATION DUE (APRIL 12)**

TOPIC TBA

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**WEEK 15: ABRIL 20, 22**

TOPIC TBA

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**WEEK 16: ABRIL 27, 29**

RECAP OF LESSONS

**\*\*\*JRL #5 DUE (4/27) (1 p.)**

**\*\*\*Final Role Play (in-class) (Abril 29)**

APRIL 30 (Biernes): **\*\*Timpuyog & Ilokano BA Scholarship Banquet, Hale Koa Hotel Waikiki Ballroom (6 pm)—tickets and table sign ups TBA**

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**WEEK 17: MAYO 4**

LAST DAY OF INSTRUCTION. Cumulative Review of Final Exam; Evaluation

**\*\*\*REVISED JOURNALS 1-5 (plus reflection in English; 1 pp) (5/4)**

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**WEEK 18**

**CUMULATIVE FINAL EXAM – Martes, Mayo 11 (9:45-11:45 AM)**

**Guidelines on journal writing assignments:**

(Note: Journal writing in this class provides a non-threatening venue for students to express their thoughts, feelings, and perspectives. Furthermore, it facilitates the development of students' writing skills and vocabulary usage).

- Must be typed; double spaced; 1" margins on all sides; Times/Times New Roman fonts only)
- Adhere to length requirements
- Italicize all English/non-Ilokano words

- Must incorporate vocabulary items and grammar structures learned in class
- Feel free to apply advanced vocabulary and structures
- Can exceed the minimum page requirement
- Must save all drafts for revisions

\*\*\*Your writing should reflect your proficiency/ability (although I encourage that you seek some assistance from native speakers and/or upper-level students)

### **Guidelines on the submission and writing of the dramafest script:**

- Include the Ilokano title of the skit
- List names of students and their role(s)/part(s)
- Two columns: Left column: Ilokano text; Right column: English text
- Student must have proportional number of dialogues/lines
- Submit an electronic (email) and hard copy of the script—FINAL DRAFT to send as PDF file

### **DRAMAFEST PEER EVALUATION:**

- Evaluate (narrative format) the overall contribution and attitude of your group members, on a scale of 1-5. Write a 1-2 sentence justifying your evaluation. Please evaluate objectively. Due after Dramafest.

### **Evaluation of role-play activities/task (scale of 1-5)**

- Pronunciation and intonation
- Use of newly acquired vocabulary/expressions and grammar structures in appropriate context
- Grammatical and structural accuracy
- Appropriate incorporation of the target culture
- Preparedness, memorization, and negotiation of lines
- Creativity and X-factor

Note 1: If you feel that you need extra help in this class, let me know so I can set you up a tutorial session with one of my advanced Ilokano students.

Note 2: Please see me if you have concerns about your academic progress in this course.

Note 3: Please turn off your cell phone during class.

Note 4: I look forward to working with all of you this semester!