

# **ILOKANO 101: Beginning Ilokano**

## **(4 credits)**

**Course Description and Goals:** This is an introductory course in Ilokano focusing on the integrated development of students' listening, speaking, reading, and writing skills. Structural points are introduced inductively. Students will learn (a) the basic structures of Ilokano; (b) language commonly used in daily situations; and (c) different aspects of Philippine culture.

**Required Text:** Espiritu, P. (1984). *Let's Speak Ilokano*. Honolulu: University of Hawaii Press.

**Prerequisite:** Ilokano 101 or equivalent

**Class Format:** This course will be conducted via informal lectures, group work, role-play, discussions of assignments, and fluency-building activities. Students are expected to actively and productively contribute in class discussions. Assigned reading assignments should be read before class, and assignments should be prepared to be turned in on due dates.

**Student Learning Outcomes (SLOs):** At the end of the semester, the student should be able to:

- a) Form simple sentences related to self, family, and daily contexts;
- b) Form general descriptions of people, places, things, and events;
- c) Analyze the connection between the Ilokano language and Ilokano culture;
- d) Practice everyday Ilokano conversation as this applies to everyday life;
- e) Identify the salient aspects of everyday Ilokano that is useful for the community of heritage learners and;
- f) Recognize concepts of Ilokano that are culturally bound and translate these concepts into everyday expressions.

### **REQUIREMENTS AND GRADING**

#### **1. EXAMINATIONS & QUIZZES (30%)**

Scheduled exams are given after every lesson is fully covered. **NO MAKE-UP EXAMS ARE GIVEN**, unless a valid certification cause of absence is presented. There will be a cumulative final examination. Quizzes are given randomly in the middle of each lesson.

Two (2) oral examinations will also be administered - mid-semester and end of the semester. A sign-up sheet will be distributed at a later date.

## **2. WRITTEN/ORAL ASSIGNMENTS (in-class & take home) (20%)**

Assignments are to be turned in on dates indicated. Students should always adhere to the specifications of each assignment (use Times Roman or Arial fonts only, 12 point, double-spaced). You are to manually proofread the hard copy of the assignment. If you are absent and do not turn in the assignment on or before the deadline (usually the next class session), you will not receive credit for it, unless a written certification of excused absence is presented, together with the assignment. If you were absent on the day the homework was assigned, it is your responsibility to complete the assignment and to submit it upon your return. Extensions will not be granted, unless prior arrangements have been made. CD or electronic (email) versions of assignments are NOT acceptable (unless otherwise instructed to do so). Students will have the opportunity to revise selected work for better grade.

For oral assignments, you may log in and record your responses at [mcl-III.hawaii.edu/wau](http://mcl-III.hawaii.edu/wau), and follow the instructions. Password is "nakem."

## **3. DRAMA AND SONG FESTIVAL (20%)**

Students are required to participate at the Amianan Arts and Culture Festival. There will be a mandatory rehearsal (date TBA).

## **4. CLASS ATTENDANCE, DAILY RECITATIONS & ROLE PLAYS, AND ACTIVE PARTICIPATION (30%)**

Regular class attendance is mandatory. Attendance will contribute toward the final grade. ACTIVE class participation and the use of the Ilokano language in class are essential part of the course and students are expected to attend all class sessions prepared to discuss the lessons and actively engage in activities. The student is responsible to all announcements and materials covered during his or her absence. Two (2) tardies will constitute to one (1) unexcused absence. Timpuyog/Ilokano Program-sponsored activities are also part of class participation (i.e, Timpuyog picnic, workshops, film showings).

**Extra Credit:** Extra credit points will be awarded at the discretion of the instructor. Request for extra credit will be denied if the purpose is to offset missed/delinquent work and/or unexcused absences.

**Grades:** Your final grade will be based on your course average as outlined below. The instructor does NOT curve grades.

100%+	A+	80-84%	B-	65-67%	D
95-99%	A	78-79%	C+	60-64%	D-
90-94%	A-	75-77%	C	Below 60%	F
88-89%	B+	70-74%	C-		
85-87%	B	68-69%	D+		

**Guidelines on journal writing assignments:**

- Must be typed; double spaced; 1" margins on all sides; Times/Times New Roman fonts only)
- Italicize all English/non-Ilokano words
- Need to incorporate vocabulary and grammar structures learned in class
- Feel free to apply advanced vocabulary and grammar structures
- Writing piece should be an evidence of your proficiency/ability (although I encourage that you seek some assistance with native speakers and/or with upper-level Ilokano students)
- Can go beyond the minimum page requirement

Note 1: If you feel that you need extra help in this class, let me know so I can set you up a tutorial session with one of my advanced Ilokano students.

Note 2: Please turn off your cell phone in this class.

**IMPORTANT DATES TO REMEMBER (Attendance is required)**

- TIMPUYOG PICNIC:
- DRAMAFEST:

## **COURSE SCHEDULE**

*This agenda includes general topics for each class session along with reading and writing assignments. The instructor reserves the right to make reasonable modifications to the agenda. Dates of quizzes and exams will be verbally announced in class and via email.*

<b>WEEK/DATE</b>		<b>TOPICS/ASSIGNMENTS</b>
1		<i>Introductions; Name Bingo; Course Expectations; Ilokano alphabets; classroom expressions; Brief overview of the Ilokano language and the Ilocos Region Greetings and leave-takings: Ilokano determiners ti/ni/dagiti/da; linkers a/nga; locative words ditoy/dita/idiay.</i>
2		<i>Formal vs. informal pronouns: mo/yo/kayo; ak-set pronouns; taga-ano (frow where); Fluency activities (information gap activity)</i>

3	<p><b>9/7 (Monday): No class: LABOR DAY</b></p> <p>Locative gerund: pag- -an/pang- -an; Information Qs/Yes-No Qs</p> <p>Role Play: Getting to Know You (Pairs)</p> <p>Months of the year; Days of the week; Song: Lubi-lubi</p> <p style="text-align: right;"><b>Journal #1 and WAU#1 Due (9/11)</b></p>
4	<p>Review of Ilokano Numerals; Ilokano Bingo; AG-prefixed verbs</p> <p>Review for Unit 1/2 Exam</p> <p style="text-align: center;"><b>9/18: REHEARSE PICNIC song (meet in Hemenway 201 on 9/18)</b></p> <p style="text-align: center;"><b>Sept. 19: Timpuyog Picnic @ Magic Island Park, Area 40, 9 am to 1:30 pm</b></p>
5	<p>Conjugation of AG-prefixed verbs</p> <p style="text-align: center;"><b>9/23: Unit 1/2 Exam / WAU#2 &amp; JOURNAL #2 (1/2 page) DUE</b></p> <p>LESSON 3: Kinship terms; reciprocal relationships; negative sentences (SAAN)</p>
6	<p>Introduce -UM- prefixed verbs</p> <p>Presentation of family trees</p> <p style="text-align: right;"><b>10/2: Journal #3 (3/4 page) DUE</b></p>
7	<p>LESSON 4: Ethnic origins; SIAK-set pronouns</p> <p><b>10/5: DRAFT of Dramafest SKIT due</b></p>
8	<p>LESSON 5: Time telling; Making an appointment; Time negotiation; Sentence modifier "-en"; Pseudo verb "kayat"; Body parts</p> <p style="text-align: right;"><b>10/14: FINAL DRAFT of Dramafest SKIT due</b></p> <p style="text-align: right;"><b>10/16: Journal #4 (1 page) DUE</b></p>
9	<p>MANG-prefixed and MA-prefixed verbs</p> <p>LESSON 6: Time adverbs; Auxiliary verbs "mapan" ken "umay"</p> <p><b>10/19 &amp; 10/21: MIDTERM ORAL EXAMINATION WEEK (need to sign up)</b></p> <p style="text-align: right;"><b>10/23: MEET with Farrington High School Ilokano Students (Q and A session)</b></p>
10	<p>Recap of Lessons 4/5</p>

11		LESSON 7: Introduction to object focus (OF) verbs: -EN/-AN/I-
12		-EN verbs NOV. 11-14: 4 <sup>th</sup> Nakem International Conference. Class cancelled on 11/9 and 11/13. Groups to rehearse on their own. Complete assigned homework. NOV. 11 (Wednesday): Holiday: Veteran's Day NOV 14 (SATURDAY): Drama Festival @ UH Auditorium; 8 am to 2 pm 11/13: JOURNAL #5 DUE (1 page). Send via email.
		--AN verbs 11/16: DRAMA FEST Self/Peer Evaluation forms due
14		I-verbs 11/27: Aldaw ti Panagyaman (Thanksgiving Holiday)
15	11/30 (M) 12/2 (W) 12/4 (F)	FINAL ORAL EXAM WEEK (need to sign up—allow 10-15 minutes) 12/1: JOURNAL #6 DUE (1.5 pp)
16	12/7 (M) 12/9 (W)	Recap of Lesson and the semester 12/9: Last day of class; Evaluations; all extra credit work due; Review for final exam 12/9: JOURNAL 7 (2 pp reflection & compilation of Journals 1-6) DUE
17	12/14 TO 12/18	FINAL EXAM WEEK ILOKANO 101 FINAL SCHEDULE: Monday, December 14, 9:45 - 11:45 am