Global Consortium for the Advancement of Filipino Language and Culture (GLOCAFIL)
Together with the
UH National Foreign Language Resource Center
Komisyon ng Filipino
Commission on Filipinos Overseas
Pambansang Samahan sa Linggwaistika at Literaturang Filipino

announce the

4th INTERNATIONAL CONFERENCE
ON FILIPINO AS A GLOBAL LANGUAGE

Aug. 1-3, 2014
University of Hawai‘i-Ma‘noa

CALL FOR PROPOSALS

Theme: *Kahusayan*: Filipino in all Fields and Disciplines

At this conference, GLOCAFIL introduces a new trend of using one Filipino keyword that will spell out the theme. *Kahusayan* (Excellence) is the choice for this year. Considering the history of the Filipino language and the various challenges that it faced from the time the idea of a national language was conceived, there is no other objective more applicable. If Filipino is to be used in all fields and disciplines, it should be the quality at its best. This means that all practitioners, users, teachers and students of the language are striving to find ways that will showcase achieving the highest proficiency, the best performance in the language, the best teaching methodology, the best assessment practices, etc. Doing so means honoring Filipino, both as a language and as an identity tool of the Filipino people.

Conference theme includes (but not limited to) the use of Filipino for specific purposes; Filipino as medium of instruction in various disciplines; challenging the current curriculum for higher education in the Philippines; the new secondary school curriculum for Filipino; status of Filipino as a second language; Filipino as a foreign language; Filipino in the mass media, social media and internet; Filipino language and culture pedagogy; research in Filipino language and literature. New ideas that challenge the old issues arising from language-related research are also welcome. Submissions can be a research, case studies, teaching demos or even viewpoints backed by data.

Topics: The general strands of the conference are: Pedagogy; Literature; Community and Communications; Filipino in Science, Technology and Humanities; Filipino in the Culture, Arts and Social Media; the Emerging Filipino Language of Mass Media and the Youth; Filipino in Government and Diplomacy; and, Advocacy. Papers will need to directly focus on one or more of the following specific topics:

- Curriculum Development, Needs Analysis, and Syllabus Design
- Materials Development
- Teaching Literature
Abstract Submission Guidelines and Instructions for Proposals and Panel Presentations

1. **Panel Presentations.** You are encouraged to organize your own panel. Choose your topic and present a titled proposal clearly stating the goal, description and intended outcomes of the presentation. Likewise, submit abstracts of all presentations together with the names, titles and affiliations of presenters and discussants should be included.

2. **Abstracts.** All abstracts for proposals and panel presentations should comprise 250 to 500 words, in Filipino and English (all abstracts should be submitted in two languages). It should also clearly state in which language the presentation would be delivered.

3. **Authors and Co-Authors.** All authors must provide a brief bio description (25 words) of themselves. The presenting author's name must be underlined. The presenting author will serve as the primary contact person for the submitted abstract, and s/he will be responsible for giving the oral or poster presentation.

4. **Deadline** for all abstract submission is **November 14, 2013.**

5. **Submission.** All abstracts must be submitted electronically to Ruth Mabanglo at mabanglo@hawaii.edu. An email notification will be sent to you acknowledging your submission.

The conference is a venue for bringing together scholars, writers, language/literature/culture teachers, program administrators, historians, media specialists, researchers and other practitioners from around the world to discuss issues and challenges faced by Filipino as a national and a global language. Participants can be graduate/undergraduate students, writers, teachers, researchers,
program administrators/coordinators, journalists, media persons and other practitioners who are directly involved in the promotion, preservation and nurturing of the Filipino language, literature and culture. The conference is geared towards establishing a tradition of scholarly meetings of this kind among practitioners in the field of Filipino language, literature and culture studies.