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Organizations
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DAAD (German Academic Exchange Council)
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American Association of Teachers of German—Hawai‘i
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Colleges
Academy of Creative Media
College of Languages, Linguistics, and Literature
College of Arts and Humanities
College of Social Sciences

Departments
Department of American Studies
Department of Art and Art History
Department of English
Department of Ethnic Studies
Department of Languages and Literatures of Europe and the Americas
Department of Women's Studies

CO-ORGANIZERS
Prof. Christina Gerhardt (LLEA/German)
Prof. Caroline Sinavaiana (English)
Prof. Elisa White (Ethnic Studies)
THURSDAY, SEPTEMBER 20 2012
Center for Korean Studies

2:00–2:45  Audre Lorde – Reading

3:00–4:30  A Litany for Survival:
The Life and Work of Audre Lorde (1995)
Directors: Michelle Parkerson and Ada Griffin
90 mins.

5:00–6:00  The Edge of Each Other’s Battles:
The Vision of Audre Lorde (2002)
Director: Jennifer Abod
59 mins.

6:00–6:30  Reception

Art Auditorium

7:00–8:30  Hawai‘i Premier of Audre Lorde:
The Berlin Years 1984 to 1992 (2012)
58 mins.
Director Dagmar Schultz will introduce the film and
be on hand for Q&A after the screening.

FRIDAY, SEPTEMBER 21 2012
Center for Korean Studies

1:00–2:00  Audre Lorde’s Legacy – Reading

2:00–3:00  Reception

3:00–4:00  Ika Hügel-Marshall will read from her autobiography
Invisible Woman: Growing up Black in Germany (2001)
Recipient of the Audre Lorde Literary Award

4:30–5:30  The May Ayim Story (1997)
Director: Maria Binder
29 mins.
Director Dagmar Schultz, co-producer of this film and
publisher of May Ayim’s works will introduce the film.
Discussion with both Dagmar Schultz and Ika Hügel-
Marshall afterward.