Celebrating Voices
past • present • future

20th Annual Graduate Student Conference
College of Languages, Linguistics & Literature

Saturday, April 23, 2016
Hawai‘i Iimin International Conference Center
University of Hawai‘i at Mānoa
CONTENTS

Welcome Message 2
Conference Chairs 4
Acknowledgments 6
Schedule 8
Keynote 10
Featured Speakers 12
Papers 18
Notes 34
Imin Center Map (back cover)
Aloha Graduate Students, Faculty, Staff, and Friends,

Welcome to the College of Languages, Linguistics & Literature’s 20th Annual Graduate Student Conference titled “Celebrating Voices—past · present · future.” We appreciate your being here today.

The college is proud of this unique conference that provides invaluable, practical experience to young academics. Their presentations are a sampling of the wide range of scholarship and research that takes place within the college.

In order to mark this conference’s milestone anniversary, we invited a special guest to join us. I am delighted that the keynote speaker is our very own Department of English graduate, Dr. Samrat Upadhyay. Dr. Upadhyay is the distinguished Martha C. Kraft Professor of Humanities at Indiana University. We are grateful that he has taken the time to return to Hawai‘i and his alma mater for this occasion.
My heartfelt thanks go to the graduate students who are serving as conference chairs, tending to the many large tasks and minute details that are involved in planning:

- Sam Aguirre (Second Language Studies)
- Amber Camp (Linguistics)
- Harry Hale (East Asian Languages and Literatures)
- Kirsten Helgeson (Linguistics)
- Daniel Holden (Second Language Studies)

By every measure, they exceeded expectations, making our 20th conference an exceptional one. I would also like to acknowledge Shoichi Iwasaki, Jim Yoshioka, and Karin Mackenzie for serving as advisors to the chairs.

Finally, I send my congratulations to the presenters. Their work is a reflection of many of you, from an influential professor to an encouraging classmate. I wish them continued success in their academic endeavors.

Aloha,

Jeffrey Carroll
Dean
College of Languages, Linguistics & Literature
CONFERECE CHAIRS

Samuel Aguirre ● Second Language Studies

Samuel is interested in multilingual multicultural language policy and education programs in the context of the United States. He is an advocate of minority languages and social justice.

Amber Camp ● Linguistics

Amber is completing her MA in Linguistics after spending several years overanalyzing ambiguous sentences in business contracts. Now, her main research interests include studying how we process speech sounds and how we use pitch to convey different meanings.

Harry Hale ● East Asian Languages and Literatures

Harry is a PhD student in the Department of East Asian Languages and Literatures. His interests currently lie in Japanese sociolinguistics, where he explores how gendered language is commodified by the sex industry in Japan.
Kirsten Helgeson ● Linguistics
Kirsten is a PhD student in Linguistics with primary interests in language & geography, language documentation & conservation, and experimental psycholinguistics. Her fieldwork experience includes mapping Alekano place names in the highlands of Papua New Guinea, and a current research project involves investigating the role of subtle vocal emotional cues in language processing.

Daniel Holden ● Second Language Studies
Daniel Holden is an MA candidate in the Second Language Studies Department. He is also a current student affiliate of the East-West Center, as well as the co-president of the Second Language Studies Student Association, and a representative of his department in the Graduate Student Organization. He is doing place-based and mobile-assisted language research within a pedagogical framework for future implementation in a short-term intensive English program.

Advisors: Shoichi Iwasaki, East Asian Languages and Literatures; Jim Yoshioka, National Foreign Language Resource Center; and Karin Mackenzie, College of Languages, Linguistics & Literature
MAHALO

Ashley Andelian
Anna Belew
Mery Diez
Sean Forte
Chiyeon Hwang
Wenyi Ling
Yuka Matsutani
Madoka Nagado
Huy V. Phung
Emily Gazda Plumb
Fangxi Qin
George Smith
Mitsuko Suzuki
Maho Takahashi

And many thanks to our other volunteers who offered their assistance on the day of the conference!
SPONSORS

College of Languages, Linguistics & Literature

Colleges of Arts & Sciences Alumni Association

Francis and Betty Ann Keala Fund of the University of Hawai‘i Foundation

National Foreign Language Resource Center
# SCHEDULE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:00</td>
<td>Registration (Front lanai of Imin Center)</td>
</tr>
<tr>
<td>9:00-9:15</td>
<td>Opening Ceremony and Dean’s Welcome</td>
</tr>
<tr>
<td>9:15-10:00</td>
<td>Keynote: Dr. Samrat Upadhyay Celebrating Gratitude: An Ode to the Forces that Make a Writer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room</th>
<th>10:15-10:40</th>
<th>10:45-11:10</th>
<th>11:15-11:40</th>
<th>11:45-12:30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Keoni</td>
<td></td>
<td></td>
<td></td>
<td>Featured speaker: Brown (SLS)</td>
</tr>
<tr>
<td>Asia</td>
<td>Yamamoto (EALL)</td>
<td>Kim (SLS)</td>
<td>Liu (SLS)</td>
<td>Featured speaker: Gerhardt (LLEA)</td>
</tr>
<tr>
<td>Pacific</td>
<td>Plumb (SLS)</td>
<td>Nishimura (ENG)</td>
<td>Mayer (ENG)</td>
<td>Featured speaker: Compoc (ENG)</td>
</tr>
<tr>
<td>Sarimanok</td>
<td>Holmes (ENG)</td>
<td>Holden/Liu (SLS)</td>
<td>Smith (EALL)</td>
<td></td>
</tr>
<tr>
<td>Kaniela</td>
<td>Henke (LING)</td>
<td>Schuelke (LING)</td>
<td>Hauk/Estioca (LING)</td>
<td></td>
</tr>
<tr>
<td>Pago Pago</td>
<td>Donate/Quezada (LLEA)</td>
<td>Rock (SLS)</td>
<td>Monfaredi (SLS)</td>
<td></td>
</tr>
</tbody>
</table>
### SCHEDULE

#### 12:30-1:15

**Lunch break - Wailana**

*The Students of SLS 408 Bilingualism & Bilingual Education – Visual Display:*

*Timeline of language-related historical events: Focus on the US and Hawai‘i 1700s to envisioning the future*

<table>
<thead>
<tr>
<th>Room</th>
<th>1:15-1:40</th>
<th>1:45-2:10</th>
<th>2:15-2:40</th>
<th>2:45-3:10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asia</td>
<td>Hanaoka (EALL)</td>
<td>Ito (EALL)</td>
<td>Domingo/Hasegawa (SLS)</td>
<td>Garrett (SLS)</td>
</tr>
<tr>
<td>Pacific</td>
<td>Delfino (LLEA)</td>
<td>Ding (EALL)</td>
<td>Delfino (LLEA)</td>
<td>Vega (EALL)</td>
</tr>
<tr>
<td>Sarimanok</td>
<td>Wang (ENG)</td>
<td>Riggs (EALL)</td>
<td>Zhou (EALL)</td>
<td>Lee/An/Suzuki (EALL)</td>
</tr>
<tr>
<td>Kaniela</td>
<td>O’Brien (LING)</td>
<td>Holt (ENG)</td>
<td>Ikehara (ENG)</td>
<td>Li (EALL)</td>
</tr>
<tr>
<td>Pago Pago</td>
<td>Takahashi (LING)</td>
<td>Finneran (EALL)</td>
<td>Wang (SLS)</td>
<td>Guan (LING)</td>
</tr>
</tbody>
</table>
KEYNOTE SPEAKER
Dr. Samrat Upadhyay

Samrat Upadhyay is the author of *Arresting God in Kathmandu*, a Whiting Award winner; *The Royal Ghosts*, which won the Asian American Literary Award; *The Guru of Love*, a New York Times Notable Book and a San Francisco Chronicle Best Book of the Year; and *Buddha’s Orphans*, a novel. His work has been translated into several languages. He has written for the New York Times, Los Angeles Times, and has appeared on BBC Radio and National Public Radio. A recipient of an NEA Creative Writing Fellowship in 2015, Upadhyay is the Martha C. Kraft Professor of Humanities at Indiana University. His most recent novel, *The City Son*, was shortlisted for the PEN Open Book Award. Dr. Upadhyay received his PhD in English from UH Mānoa in 1999.
Many forces come together to create a writer. In my keynote speech, I will chart my international trajectory, from Nepal to Ohio to Nepal to Hawai‘i to Indiana, and the influences that have guided and sustained my artistic endeavors. With a focus on gratitude, my presentation will touch upon my liberal arts education, the role of teachers, as well as the importance of my time at the University of Hawai‘i in launching my literary career. The history of Nepal, my country of origin, will be a crucial aspect in this expression of gratitude. I will explore how the personal and the political have come together to shape my literary oeuvre.
James Dean (“JD”) Brown is currently Professor of Second Language Studies at the University of Hawai‘i at Mānoa. He has spoken and taught courses in many places ranging from Australia to Venezuela. He has published numerous articles and books on language testing, curriculum design, research methods, and connected speech. Brown’s most recent books are: *Mixed methods research for TESOL* (2014 from Edinburgh University Press); *Cambridge guide to research in language teaching and learning* (2015, edited with C. Coombe from Cambridge University Press); *Teaching and assessing ELL in local contexts around the world* (2015, written with S. L. McKay from Routledge); and *Introducing Needs Analysis and English for Specific Purposes* (2016 from Rutledge).
This speech begins by briefly defining the notion of research in TESOL, then moves on to discuss the various characteristics of qualitative and quantitative research, especially within the framework of a qual/quant continuum, wherein qualitative and quantitative research characteristics interact. The presentation continues by defining mixed methods research, then explaining the difference between mixed methods research (MMR) and multi-method research, and discussing the most salient features of MMR. The talk also distinguishes among three main varieties of MMR: qualitative mixed, pure mixed, and quantitative mixed methods research. The speech then addresses three practical questions

1. How can triangulation be used as a primary tool in MMR for combining the best features of qualitative and quantitative research and thereby overcoming the weaknesses of each research paradigm?

2. How can certain strategies (convergence, divergence, exemplification, clarification, elaboration, and their interactions) be used in MMR to examine qualitative and quantitative data together for connections, patterns, cross-validation, anomalies, etc.?

3. How can research questions be used to keep the researcher on the MMR track?

Examples of these techniques are drawn from MMR that the presenter has conducted in Japan and elsewhere. MMR did indeed provide interesting answers.
Christina Gerhardt is Assistant Professor of German at the University of Hawai‘i, where she teaches 20th-century German literature, culture and film. She has finished two book manuscripts: *Critique of Violence: The Trauma of Terrorism*, and *Nature in Adorno*, both under review; as well as two edited volumes, *1968 + Global Cinema*; and *Climate Change, Hawai‘i and the Pacific*, also both under review with university presses. Professor Gerhardt has received grants from the Fulbright Commission and the DAAD. She has been a Visiting Scholar at Harvard University and at Columbia University, and a Post-Doctoral Fellow at the Free University in Berlin. Previously, she taught in the Department of German at the University of California at Berkeley. Her articles and reviews have been published in *Cineaste, Film Quarterly, German Studies Review, New German Critique* and *Quarterly Review of Film and Video*. 
Featured Abstract

Rendering Visible: History, Geography + the Environmental Humanities

Dr. Christina Gerhardt
11:45-12:30 Asia

In this talk, I consider two site specific public art installations from 1990s Berlin. On the one hand, each installation offers history lessons specific to Germany. On the other hand, these installations can also be adapted to other geographic contexts and urban places. Currently, I am carrying them out with students, focusing both on erased sites of indigenous Hawaiians and on sites related to the history of immigration to Hawaii. My talk illustrates how the humanities can help us to visualize erased histories anew and re-engage and re-envision the politics of place, engaging both creative and analytical skills, and connecting the university and the community.
FEATURED SPEAKER

Ms. Kim Compoc – English

Excellence in Doctoral Dissertation Research Award
In recognition of outstanding doctoral dissertation research

Kim Compoc is a doctoral candidate in the English department. Her research interests include Filipin@ American Studies, Literature and Colonialism, and Feminist theory. The title of her dissertation is: “(Im)perfect Allies: Decolonizing Hawai’i from a Filipino Perspective.” She has been published in *SPAN: Journal of the South Pacific Association for Commonwealth Literature and Language Studies* and *Asian American Culture: From Anime to Tiger Moms*. She is also the recipient of a 2011 pre-doctoral Ford fellowship. Before starting graduate school she was active in a number of community based organizations including: Maui Filipino Working Group, Talking Stories, and Mediation Services of Maui. She is now active with Women’s Voices, Women Speak, and is a founding member of Decolonial Pin@ys.
Featured Abstract

Hawaiian Independence and the Lessons of Filipino Sovereignty: New Dialogues for Maximizing Ea
Ms. Kim Compoc
11:45-12:30 Pacific

This dissertation examines literary and political contributions by Filipinos in Hawai‘i to understand changing contestations with American Empire from the 1990s to the present. My central research questions are: In what ways have Filipinos activists and writers in Hawai‘i critiqued U.S. empire, and to what degree have they understood the Hawaiian struggle for independence within that story of U.S. Empire? What new possibilities for decolonizing Hawai‘i/reimagining Hawai‘i’s future occur in those spaces where both colonizations are held in the same frame?

This paper explores the perspectives of a group of Kanaka Maoli independence activists who have traveled to the Philippines to connect with social justice activists there. I ask: How has the struggle for Filipino sovereignty informed the struggle for Hawaiian sovereignty? I am interested in how we can all become more perfect allies to each other’s struggles against racism, colonialism, native erasure, war, militarism and all forms of imperial domination.
10:15-10:40

**Situated dialect switching in Japanese conversational humor**  
Mai Yamamoto (EALL)  
*Asia*

This paper examines how dialect switching in Japanese is used as a resource within conversational humor. Discourse analysis of Japanese TV talk shows was conducted to show that dialect switching from standard Japanese to the Kansai dialect is strategically executed to evoke a playful frame in which humor may occur.

**Ideologies of Literacy in a Samoan Community Language School**  
Emily Plumb (SLS)  
*Pacific*

This talk reports on an ethnographic investigation of the way that teachers think and talk about literacy at a Samoan community language school in Honolulu, alongside the cultural values that inform these ideologies. Findings indicate that literacy is strongly associated with physical books, storytelling, and a strong sense of ethnic identity.

**Apocalyptic Games: Negotiating Capital in the Web 2.0 Public Sphere**  
Steven Holmes (ENG)  
*Sarimanok*

Game developers are turning to crowd funding for financing games. The gaming industry has also been flooded with apocalyptic games that often present ambivalent or antagonistic attitudes toward contemporary neoliberal capitalism. This paper explores the negotiation of three game developers as they fund games through the creative labor of the multitude.
Obviation as a target in assessing the acquisition of Saulteaux
Ryan Henke (LING)

This paper lays the foundation for the first exploration of the acquisition of Saulteaux, a dialect of the Algonquian language Ojibwe. First, it reviews the state of acquisition research relevant to Saulteaux. Second, it identifies the grammatical phenomenon of obviation as a prime target for assessing the acquisition of Saulteaux.

Metonymy of Artemio Cruz
Maria Teresa Tercero Donate and Daniela Gonzales Quezada

In *The Death of Artemio Cruz*, death is depicted through a fragmented and chaotic narrative. The goal of our project is to visually recreate the physical degradation of the human body. For this purpose, we decided to transform the word into image to portray the delusion of this human experience.
Korean Third Culture Kids and their pursuit of multilingualism
Hong Ri Kim (SLS)

This research explores how Korean TCKs’ strategically invest in three languages (Korean, English, and Mandarin), how they appropriate their transnational mobility for higher education and attainment of cultural and linguistic capital, and how various constraints (e.g., money, time) influence their negotiation of imagined identities and participation in communities of practice.

Settler Colonialism and New Age Commercialization of False Indigenous Knowledge
Lauren Nishimura (ENG)

Using New Age boxed sets of spiritual guides and tarot cards, this paper examines the misappropriation of Indigenous, particularly Kanaka ʻŌiwi, spiritual and cultural practices by New Age spiritualists that continues to reinforce settler colonial claims to land, while simultaneously erasing Indigenous identity, practice, and authority.

Place-based Language Learning: Re-Designing a MALL Game for an ESL Program
Dan Holden and Yang Liu (SLS)

By utilizing a combination of theories of place-based learning and mobile technology, the research team at the University of Hawaiʻi at Mānoa was able to implement their design-based research into an augmented reality game for a target group of ESL students on campus.
Voice and Ergativity in Roviana
Peter Schuelke (LING)

Roviana is a little described Austronesian language of the Solomon Islands. It has been previously analyzed as having a default VSO word order (Corston 1996), yet various word orders have been observed: VSO, SVO, OVS, and OSV. The current analysis handles the variable word orders by proposing a symmetric voice system (Foley 2008). Under this analysis Roviana displays both ergativity and symmetric voice.

Learning Italian to Teach Spanish: A Diary Study
Kristin Rock (SLS)

The researcher will present the results of a diary study examining the ways in which a novice teacher’s participation in a college-level first semester language course influenced her teaching of a different language in the same context. Themes and implications for teacher training will also be discussed.
11:15-11:40

Analyzing Intercultural Communication in a Chinese Talk Show
Yang Liu (SLS)

Using both Conversation Analysis (CA) and Membership Categorization Analysis (MCA) to look closely at excerpts from interaction among a Chinese, a Japanese and a French participant in a Chinese TV talk show, this paper investigates the cultural membership categories that are generated, invoked, and negotiated in a sequentially organized social interaction.

The Holocaust and Trauma in Nabokov's "Signs and Symbols"
Abbey Mayer (ENG)

Extent scholarship reveals allegorical representations of the Holocaust in Vladimir Nabokov’s short story, “Signs and Symbols.” An application of trauma theory and an examination of the author’s family history call into question Formalist readings, and New Criticism’s assertion all the information needed for interpretation resides in the text.

Somehow, Dialogic: A postmodern reevaluation of Somehow, Crystal
Christopher Smith (EALL)

This paper will use postmodern analysis to examine the 1981 novella Nantonaku, kurisutaru as a text that summons, juxtaposes, and playfully manipulates multiple levels of discourse. Ultimately, the text is a dialogic where multiple voices playfully interact in a postmodern language game that is ultimately subversive.
Classifying “adjectives” in Western Subanon (Philippines)
Bryn Hauk and Sharon Estioca (LING)

*Kaniela*

We explore whether an adjective class exists in Western Subanon. While the role of description is mostly achieved via intransitive, stative verbs, some descriptive vocabulary cannot appear with verbal affixation, suggesting these items are nouns or true adjectives. We use syntactic and morphological evidence to classify these Subanon “adjectives.”

Telling Story, Teaching Grammar in a Persian Language Classroom
Elham Monfaredi (SLS)

*Pago Pago*

In this paper I show how storytelling becomes a relevant form of topical talk in teaching grammar in a Persian language classroom and how the participants co-construct the telling from moment to moment through their interactional work.
Lunch

Wailana Room

12:30-1:15
Visual Display:

Timeline of language-related historical events: Focus on the US and Hawai‘i 1700s to envisioning the future

The Students of SLS 408 Bilingualism & Bilingual Education with Monica Vidal

Wailana

This collaboratively-created timeline by the students of SLS 408 is a visual representation of the theme of our conference: Celebrating Voices: Past, Present, and Future. It focuses on historical events in both Hawai‘i and the US that have impacted language use and instruction over the last few decades. Many of these legislative events have shaped the ideologies surrounding multilingualism in the United States. We hope that it will spark conversation among attendees at the 20th Anniversary LLL Graduate Student Conference.
Co-regulation in the Japanese as a Foreign Language (JFL) classroom
Vera Hanaoka (EALL)

Asia

This study analyses co-regulation — the continuous mutual social coordination of participants in an interaction — found in pair work in the JFL classroom. Co-regulation was found in the form of shifting proxemics, gestures, body position, self-talk, and L1 metalinguistic instruction which coordinate the interaction and create a joint attentional focus.

Coming out on the stage: Juan Rana’s gay performance in the Spanish entremés
Dante Delfino (LLEA)

Pacific

The purpose of this paper is to look at Luis de Belmonte Bermúdez’s Una rana hace ciento (1657) (One frog makes hundreds) in order to show how the entremés overtly represents homoerotic desire and parodies society, subverting 17th-century Spanish hetero-normative discourse.

The Unseeing Eye: Politics of Tourism and [in]Visibility on the Streets of Waikīkī
Isaac Wang (ENG)

Sarimanok

This project examines writing by several houseless Hawaiians writers to interrogate the relationship between abjection of houseless in Hawai’i and the tourism industry. In the context of Hawai’i, the non-recognition of houseless people serves to hide the ultimate irony of “homeless” Hawaiians, who are doubly dispossessed—houseless in their homeland.
The Case of og: Focusing Arguments in Western Subanon
Colleen O’Brien (LING)

The issue of Philippine voice systems and morphosyntactic alignment is a controversial one and it has implications not just for typological descriptions of languages but also for the theories of grammatical relations and voice. This paper analyzes the alignment system of one Philippine language: Western Subanon.

Verb Restructuring and Event Argument
Maho Takahashi (LING)

This presentation is a review of Tsujimura (1993), which supports the operation of verb restructuring in Japanese that combines multiple verbs into a single verb. I will show that postulating both the verb restructuring and the difference between Purpose Clause and Gerundive Clause that depends on the existence of event argument is contradictory.
Collaborative Writing in Pairs versus Individual Writing: The Effects of Collaboration in a Beginning-Level Japanese as a Foreign Language Class
Yoriko Ito (EALL)

This study investigates beginning-level JFL learners’ performance in collaborative writing in pairs versus individual writing. Quantitative and qualitative findings from the pre-test, experimental-test/control-test, and delayed-post-test demonstrate how experimental-group pairs outperform in terms of accuracy (of CAF), assist each other via various LREs, and retain improvements in a delayed-post-test.

The Essence of Femininity in Zhang Ailing’s “Love in a Fallen City”
Yijun Ding (EALL)

By close reading of Zhang Ailing’s novel “Love in a Fallen City,” I argue that Zhang’s view on “the essence of femininity” is not dichotomously “good versus bad,” but is a state of in-betweenness of “good and bad.” They are selfish, vulnerable, but audacious women.

Event structure metaphor: Mapping from the Chinese classifier ‘chang’
Reed Riggs (EALL)

Investigating a corpus of spoken modern Chinese, this study considers a variety of conceptual features made salient by the Chinese event classifier ‘chang,’ itself meaning a "stage" or "arena". By coding over 200 ‘chang’-classified event nominals, patterns emerged to reveal an apparent event structure metaphor, inheritance hierarchy, and cohesive entailments.
The Very Real Effects of an Illusionary Circuit System: Contemplating Black Thought
Brittney Holt (ENG)

Kaniela
This essay uses Toni Morrison's *The Bluest Eye* to examine the phenomenon of the black existence. The theoretical analysis is influenced by G.W. Hegel, W.E.B. Du Bois, Franz Fanon, Stuart Hall and Fred Moten. I argue that true self-consciousness within the white supremacist system is impossible to obtain.

Using Predicate Logic to Reconsider Tense Placement in X-Bar Trees
Patrick S. Finneran (EALL)

Pago Pago
This presentation will offer an alternative model of tense placement in x-bar trees. Instead of placing the tense structure so that it excludes the subject noun phrase, this model includes the subject noun phrase in its verb phrase. This is justified by predicate logic. (No formal syntax experience necessary to attend!)
**Japanese English Learner Motivation: The Influence of Japanese Culture and Society in L2 English Learners**
Ricky Domingo and Machiko Hasegawa (SLS)

Motivation plays a very important role for second-language acquisition and learning. This study focused on Japanese students in ESL programs and analyzed their motivation in the context of Japanese culture, society, and education systems.

**Construction of queer identity in La Virgen de los Sicarios**
Dante Delfino (LLEA)

My paper addresses the construction of queer identities in Colombian writer Fernando Vallejo’s novel, *La Virgen de los Sicarios* (1994), as well as in the film of the same name, (Schroeder, 1999), to prove how the homoerotic relationship between the main characters challenges the traditional stereotypes of gay men.

**The Development and Grammaticalization of Preposition 跟 in Chinese**
Jing Zhou (EALL)

The paper investigated the development and grammaticalization of Chinese preposition 跟 (/gen1/, with) and the reason why the grammaticalization occurred. 14747 tokens of 跟 were retrieved from Ancient Chinese Corpus. Drawing on Radden & Kövecses (1999)’s metonymy theory, the author proposed that metonymical relationships can explain the grammaticalization process of 跟 from a noun to verb, then to prepositions and conjunctions.
“I see us all”: Pursuing Radical Humanism in Transnational Coalitions
Sam Ikehara (ENG)

Kaniela
Utilizing the Levinasian notion of the “face,” I argue that, with respect for the uniqueness of struggles and histories, Black-Palestinian Solidarity's video entitled “When I see them, I see us” juxtaposes ongoing struggles against transnational state-sanctioned violence while celebrating Black and Palestinian voices and demanding viewers to recognize each group's humanity.

Error treatment sequence and the effectiveness of corrective feedback in Chinese tutoring sessions
Ding Wang (SLS)

Pago Pago
Corrective feedback (CF) in Chinese tutoring sessions deserves more attention. This paper aims to fill this gap by comparing tutoring and classroom error treatment sequences, and analyze the effectiveness of different CFs. Results of this study show that 1) post-expansion sequence may be triggered after an error treatment; 2) recasts and metalinguistic explanations are the most-used CF; and 3) metalinguistic clue has the highest uptaking rate.
Michael Garrett (SLS)

Asia
This paper combines relevant literature with a sample analysis to explore sexual desire in second language acquisition. Through the analysis of one interview, this paper ties together current theory with empirical data to tackle a rare topic discussed in applied linguistics.

Gender, prosody and ne: A study of Japanese news commentators
Antonio R. Vega (EALL)

Pacific
This study examines the intonation and pitch range of the interactional particle ne as used by four male and four female Japanese radio news commentators. Quantitative and qualitative differences were found. Whereas females tended to use higher rises in pitch, males tended to use narrower pitch ranges and falling intonation.

Teacher and Peer Assessment on L2 Oral Presentation
Jee Lee, Hyunjung An and Mitsuko Suzuki (EALL)

Sarimanok
This study focused on the different roles that teacher and peer assessment play on L2 learners’ oral presentation skills and explores beginner-level L2 students’ perceptions about these assessments. While peer assessment did not resemble the teacher assessment, students appeared to show positive attitudes toward peer feedback.
Chinese and Americans – Linguistic Differences Answering and Ending Phone Calls
Zhi Li (EALL)

Kaniela

How do Chinese and American people answer and end phone calls? Do Americans answer differently from Chinese when talking to their boss or teacher? In fact, subtle differences exist in the way language is used in this particular situation. The language used also has embedded cultural reflections and implications.

A Preliminary Examination of the Variation within the Plang Language
Xuan Guan (LING)

Pago Pago

This study investigates four Plang speech varieties that are spoken in China. In order to explore the internal variation of Plang, the Swadesh 100-wordlist was used alongside lexicostatistics and comparative methods. The results also reveal a connectedness among the four varieties by unveiling several sets of unique sound correspondences.