THE 19TH ANNUAL
COLLEGE OF LANGUAGES,
LINGUISTICS & LITERATURE
GRADUATE STUDENT CONFERENCE

In a Word

April 18, 2015
9 AM - 1 PM
Spalding and Webster Halls
University of Hawai‘i at Mānoa
Irish Language Forums: A Method of Regeneration?
Robin Parrish (SLS)
parrishr@hawaii.edu

In this paper, I examine the possibility of using Irish language online forum websites as a method of aiding with language regeneration.

Sounds/Silence in Ionesco's "Rhinocéros" and Beckett's "En attendant Godot"
Haley Zdybel (LLEA)
haleyz@hawaii.edu

This is an exploration of sound effects in two well-known plays of the 20th century French 'Theatre of the Absurd,' and uses the term "soundscapes" coined by R. Murray Shafer to describe aural environments created by loud noises, as well as by pauses, silences and dialectic patterns reminiscent of vaudeville.

Translation vs. Interpretation: The Mental Process
Mariana Cronin (LLEA)
mlatimer@hawaii.edu

Translation and interpretation are very similar concepts with very different mental processes. When a person translates a language, their brain functions differently than when they are interpreting. This paper examines how the mind works to bring about these linguistic conversions for each of several different translation and interpretation types.
Code-switching in Chinese Individual Tutoring Sessions
Ding Wang (SLS)
wangding@hawaii.edu
Weber 102
This paper takes a look at when students and teachers choose to code-switch during Chinese individual tutoring sessions. I will also compare regular Chinese class settings and individual tutoring sessions, and discuss the similarities and differences on language alternation.

Feminine Assertion: The Speech of Japanese Female Radio News Commentators
Antonio Vega (EALL)
vegaa@hawaii.edu
Weber 112
This study examines the usage of interactional particles and intonation by Japanese male and female radio news commentators. Results show that despite surface level similarities male and female commentators do in fact use different linguistic strategies to construct a variety of identities within the purely auditory medium of radio.
Dear Graduate Students, Faculty, Staff, and Friends,

Aloha and welcome to the College of Languages, Linguistics & Literature’s 19th Annual Graduate Student Conference titled “In a Word.” We are gathered today to enjoy and learn about the scholarship, intellectual curiosity, and advanced research achievements of our graduate students. We especially look forward to their skills of speech and of rhetorical delivery.

Deserving our heartfelt thanks for having organized every aspect of this conference are student conference chairs:

- Samuel Aguirre
- Emily Gazda
- Scott Ka’alele
- Kristyn Martin
- Lenisi Pasi
- Andrew Rouse

I would also like to acknowledge Lucia Aranda, Jim Yoshioka, and Karin Mackenzie for serving as advisors throughout the planning process. Their experience and know-how were invaluable. Special guest and English professor ku’ualoha ho’omanawanui will provide the keynote address. We are grateful for her immeasurable contribution to the conference and its theme. My secretary, Irene Shigano, will assist in organizing the conference proceedings, and I thank her for that in advance.

---

**Critical Reading in an ESL Classroom**
Jessica Fast (SLS)
jmfast@hawaii.edu

*Webster 113*

Critical reading helps students unpack dominant discourses presented in texts and to see how texts situate them as readers. This project is an account of the process of developing and implementing a critical reading module in an intermediate ESL classroom.

**Impure Hearts and Sick Bodies: Fallen Schoolgirls in Meiji Fiction**
Francesca Balquin Pizarro (EALL)
fpizarro@hawaii.edu

*Webster 115*

Through close analysis of Kosugi Tengai’s 1903 novel Makaze koikaze (Demon winds, love winds), I foreground the medicalization of morality that made the discursive figure of the fallen schoolgirl a source of anxiety for proponents of a healthy nation in the late-Meiji period (1890-1910).

**Ratoncito Pérez and Cultural Translations in Children’s Literature**
Earl Higa (LLEA)
earlhk@hawaii.edu

*Webster 116*

Perhaps the greatest challenge presented to a translator is the task of translating culture. Culture is presented in various forms and by translating the children’s book, La noche del ratoncito Pérez by Caroline Pistinier, this paper will analyze the different options available to foreignize a text and thus translate culture.
11:40-12:05

Doing Love-work: The Linguistic Forgery of Host-club Romance
Harry J. Hale (EALL)
haleh@hawaii.edu
Webster 102
This paper examines linguistic resources utilized by Japanese hosts to fashion and negotiate heterosexual romance. It looks particularly at the manipulation of gendered first- / second-person pronouns, naming devices, dialect features, and conversational roles to construct gender identities, and, as a result, commodify the social activity of "being in love."

Nominalization and A'-extractions in Three Formosan Languages
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ychen6@hawaii.edu
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Finally, congratulations to the participants. They represent not only their own departments and programs, but also their mentors and teachers, their research agendas, and their chosen fields among the many that our college offers. Your efforts have made this Saturday special for us.

Aloha,

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Dean
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Emily Gazda ● Second Language Studies
Emily’s research interests lie primarily in bilingual education and social justice, and when she is not trying to read the entire library, you can find her teaching in the English Language Institute or playing in the ocean.

Scott Ka’alele ● English
Scott is a PhD candidate in the English department. He enjoys Shakespeare, Hawaiian Literature, and the New York Jets. His greatest accomplishment is being able to study and work in Hawai’i.

Papers

Literature in L2 Classroom: Integrating Critical Reading and Creative Writing
Priscila Leal & Travis Lockwood (SLS)
pbluth@hawaii.edu & traviswl@hawaii.edu

In this presentation participants will learn how to employ critical reading and creative writing using literature in their own L2 courses. This presentation will be positioned inside a survey of the benefits and philosophies of engaging in critical thinking, and teaching creative writing alongside academic writing in L2 instruction.

Brave New Worlds: A Reparative Reading of (Post)colonial Tempests
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Cross-Curricular Critical Pedagogy in a Multilingual Multicultural Classroom
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Subjectivity and the Color Line in Nella Larsen’s Passing
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Elimóng and Alimango: Austronesian Pan-ethnic Identity at the Word-level
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SCHEDULE

8:30-9:00  Registration/Reception (Front of Spalding Hall)

9:00-9:15  Opening Ceremony and Dean’s Welcome (SPAL 155)

9:15-10:00  Keynote: 'I ka 'Olelo ke Ola: In the Word is Life
Dr. ku'ualoha ho'omanawanui (SPAL 155)

10:00-10:10  Break

10:10-10:35  SPAL 155  Open Space

WEB 102  Kim (EALL)  Hughes (EALL)  Cassetta (EALL)

WEB 112  Thomas (LING)  Odango (LING)  Chen (LING)

WEB 113  Vidal (SLS)  Aguirre (SLS)  Leal & Lockwood (SLS)

WEB 115  Lesuma (ENG)  Graham (ENG)  Wiggins (ENG)

WEB 116  Swanson (LLEA)  Gonzalez (LLEA)  Tercero (LLEA)

"Yo Sabo inglés": Making Meaning in Intergenerational Interaction
Mónica Vidal (SLS)
mvidal@hawaii.edu

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This paper presents a discourse analysis of intergenerational communication between Spanish-Cuban-American granddaughters and their Spanish grandfather. The data reveal that playfulness and jocular frames are some of the linguistic and interactional resources used to make family 'work' and that both generations shape each other's language.

Living Mo’olelo for Young Adults: Story, Language, and Form in "Of No Real Account"
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Ryan Swanson (LLEA)
rswanson@hawaii.edu

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This paper focus on the theory of a pre-Cook arrival of the Spanish in Hawai‘i. In doing so, the influence of the Spanish in Hawaii is observed and analyzed.
The Use of Demonstratives in Korean and Japanese
Conversation
Ok-sim Kim (EALL)
okim@hawaii.edu

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Korean and Japanese demonstratives express a three-way deictic distinction. However, the use of these demonstratives in actual conversation seems to be different between Korean and Japanese. This paper will focus on the interactional functions of demonstratives and explore a comparative analysis of demonstratives in Korean and Japanese.

Neither Here Nor There: An Ethnographic Study of Kabardian
Constance Ann Thomas Nicks (LING)
catn@hawaii.edu

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Comparing speaker attitudes to data on language vitality, I present an ethnographic study of Kabardian, a language spoken in the North Caucasus, utilizing the UNESCO Vitality Index and personal interviews. These findings shed light on the incongruence that can occur between perception and reality of language strength.
“I ka ‘Ōlelo ke Ola: In the Word is Life” references a well-known Hawaiian proverb, “I ka ‘ōlelo ke ola, i ka ‘ōlelo ka make, in words are the power of life and death.” It refers to the value of words, spoken and written, and how we must take great care with words because they have the power to heal or destroy. As scholars of literatures, languages, and linguistics, perhaps we have the ultimate responsibility and privilege of using words to enhance our disciplines and heal the world when we deploy them responsibly and effectively. Thus our scholarship as the crafters and caretakers of words are the heart of the humanities as a whole, and of global importance.
I ka ‘Olelo ke Ola: In the Word is Life

kuʻualoha hoʻomanawanui

9:15-10:00 SPAL 155

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MAHALO

Gregory Brown  
Amber Camp  
Lisa Chow  
Jessica Fast  
Taylor Fernandez  
Kirsten Helgeson  
Incoronata Nadia Inserra  
Bozheng Liao  
Travis Lockwood  
Nicole Manuel  
Steven Maybir  
Madoka Nagado  
Michael Pak  
Taliana Pasi  
No'kauhau'oli Revilla  
Christopher Smith  
Jennifer Taguma  
Norman Thompson III  
Ding Wang  
Rain Wright

Cross-Curricular Critical Pedagogy in a Multilingual Multicultural Classroom
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Aloha,

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DEAR GRADUATE STUDENTS, FACULTY, STAFF, AND FRIENDS,

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WELCOME MESSAGE

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Jessica Fast (SLS)
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RATONCITO PÉREZ AND CULTURAL TRANSLATIONS IN CHILDREN’S LITERATURE
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earlhk@hawaii.edu

Webster 116

Perhaps the greatest challenge presented to a translator is the task of translating culture. Culture is presented in various forms and by translating the children’s book, La noche del ratoncito Pérez by Caroline Pistinier, this paper will analyze the different options available to foreignize a text and thus translate culture.
**Code-switching in Chinese Individual Tutoring Sessions**  
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*Webster 102*

This paper takes a look at when students and teachers choose to code-switch during Chinese individual tutoring sessions. I will also compare regular Chinese class settings and individual tutoring sessions, and discuss the similarities and differences on language alternation.

**Feminine Assertion: The Speech of Japanese Female Radio News Commentators**  
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*Webster 112*

This study examines the usage of interactional particles and intonation by Japanese male and female radio news commentators. Results show that despite surface level similarities male and female commentators do in fact use different linguistic strategies to construct a variety of identities within the purely auditory medium of radio.
Irish Language Forums: A Method of Regeneration?
Robin Parrish (SLS)
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Webster 113

In this paper, I examine the possibility of using Irish language online forum websites as a method of aiding with language regeneration.

Sounds/Silence in Ionesco's "Rhinocéros" and Beckett's "En attendant Godot"
Haley Zdybel (LLEA)
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Webster 115

This is an exploration of sound effects in two well-known plays of the 20th century French 'Theatre of the Absurd,' and uses the term "soundscapes" coined by R. Murray Shafer to describe aural environments created by loud noises, as well as by pauses, silences and dialectic patterns reminiscent of vaudeville.

Translation vs. Interpretation: The Mental Process
Mariana Cronin (LLEA)
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Webster 116

Translation and interpretation are very similar concepts with very different mental processes. When a person translates a language, their brain functions differently than when they are interpreting. This paper examines how the mind works to bring about these linguistic conversions for each of several different translation and interpretation types.
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In a Word

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