

## FRENCH M.A. program SLOs

1. Understand theoretical issues and research methods discussed in the current literature in French literature, philosophy, film, cultural studies, art, and the history of the French language.
  
2. Critically evaluate theoretical issues and research methods discussed in the current literature in French literature, philosophy, film, cultural studies, art, and the history of the French language.
  
3. Communicate effectively in speaking about the theoretical issues and research methods in French literature, philosophy, film, cultural studies, art, and the history of the French language.
  
4. Communicate effectively in writing about the theoretical issues and research methods in French literature, philosophy, film, cultural studies, art, and the history of the French language.
  
5. Conduct research or engage in systematic investigation in your area of expertise by applying certain theoretical frameworks and methodological knowledge and techniques specific to the field.
  
6. (Teaching Assistants only) Teach first-year French language courses under supervision (via pilot class demonstrations, classroom observations, pedagogical workshops).

SLO 1	SLO 2	SLO 3	SLO 4	SLO 5	SLO 6
<b>I, R</b> 408,410,411,413 417,421,423, 491	<b>I, R</b> 408,410,411,413 417,421,423, 491	<b>I, R</b> 408,410,411,413 417,421,423, 491	<b>I, R</b> 408,410,411,413 417,421,423, 491	<b>I, R</b> 408,410,411,413 417,421,423, 491	<b>I, R</b> 408,410,411,413 417,421,423, 491
<b>M</b> All 600 courses + FR 735	<b>M</b> All 600 courses + FR 735	<b>M</b> All 600 courses + FR 735	<b>M</b> All 600 courses + FR 735	<b>M</b> All 600 courses + FR 735	<b>M</b> All 600 courses + FR 735

**I** = (Introduced)

**R** = (Reinforced)

**M** = (Mastery)