Hindi 102

Schedule: Tuesday, Thursday 4.30 – 5:50 p.m. + 1 conversation hour
Location: Moore 108

Instructor: Dr. Sai Bhatawadekar
Office/phone: 452A Spalding/6-7409

Course Description

Student Learning Objectives: (Also given with each segment):

At the end of the semester students should be able to
- Engage in brief conversations about introductory everyday topics covered in class. (See topics below)
- Listen to and understand simple conversations or narrations about everyday topics covered in class.
- Read and write short texts in Devanagari.
- Be familiar with related cultural information.

Teaching and learning strategies:

- The course is designed as a balance of all four language skills: speaking, listening comprehension, reading, and writing.
- This course is also designed to take advantage of various South Asia related cultural and scholarly activities that will go on in Honolulu during this semester, including movie showings in other courses, Honolulu Film Festival, Center for South Asia Studies events, Holi, and other cultural festivals organized by the South Asian community in Honolulu.
- Class activities and tests are designed, molded, and scheduled in accordance with students’ increasing familiarity with Hindi language as we progress through the course.
- The instructor leads the students through the segments, its grammar, and content and accordingly assigns tasks.
- A variety of practice activities and language tasks, ranging from mechanical, meaningful, communicative, to creative, are used in class, such as grammar exercises, pronunciation practice, question-answers, listening comprehension, songs, role-playing, and writing and performing small conversations among friends.
- It is highly recommended that students attend the class everyday and engage in class activities and put efforts in their assignments. Language acquisition happens slowly and steadily and requires regular practice and repetition.
- If students miss any classes, it is their responsibility to find out what they missed from their fellow students and update their notes.
- Class activities and homework are given on a regular basis as weekend assignments and include small writing tasks, web work etc.

Tests, Exams and Grades:

- All tests, exams, and assignments are designed in accordance with class activities;
- Actual date of the tests will be set one and a half weeks in advance in class;
- In-class review and practice will be provided to prepare students for the test or performance.
- Homework will be announced in class.
- The instructor reserves the right to modify the schedule according to the progress of the course content and students' familiarity with it.

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<table>
<thead>
<tr>
<th>Test</th>
<th>Weight</th>
<th>Week</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1</td>
<td>10.00%</td>
<td>Week 3</td>
<td>Review of 101 and some new material that is introduced.</td>
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<tr>
<td>Homework</td>
<td>5.00%</td>
<td>Regular</td>
<td>Homework and its due date will be announced in class.</td>
</tr>
<tr>
<td>Test 2</td>
<td>20.00%</td>
<td>Week 9</td>
<td>Midterm — listening, grammar, writing</td>
</tr>
<tr>
<td>Oral exam 1</td>
<td>10.00%</td>
<td>Week 9</td>
<td>On material covered in test 2</td>
</tr>
<tr>
<td>Creative Assignment</td>
<td>20.00%</td>
<td>Week 14</td>
<td>Creative writing/ play / performance/ recital etc.</td>
</tr>
<tr>
<td>Oral exam 2</td>
<td>10.00%</td>
<td>Week 16</td>
<td>On material covered throughout the semester.</td>
</tr>
<tr>
<td>Final</td>
<td>25.00%</td>
<td>Week 17</td>
<td>On material covered throughout the semester.</td>
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All tests and assessments are graded on a percentage basis. The correlation of the percentage with the letter grade is the following:

- 98-100 = A+
- 94-97 = A
- 91-93 = A-
- 88-90 = B+
- 84-87 = B
- 81-83 = B-
- 78-80 = C+
- 74-77 = C
- 71-73 = C-
- 68-70 = D+
- 64-67 = D
- 61-63 = D-

Textbooks and suggested material:

As agreed upon in class, course packet, class notes, and handouts uploaded on laulima are used in class as instructional material.

In addition, if you would like, you can consult books, such as Teach Yourself Hindi (Rupert Snell, Simon Weightman), Colloquial Hindi: The Complete Course for Beginners (Tej Bhatia), or Hindi: A Complete Course for Beginners (Sunil Kumar Bhatt). These books come with CDs, which contain audio material that goes with the textual material in the books. They are available at [www.amazon.com](http://www.amazon.com). However, they are NOT a required textbook.

Dictionaries and Useful Links:

There are several good dictionaries available, such as the Oxford Hindi-English, English-Hindi dictionaries. In addition, you might also want to explore


Students with Disabilities:

Any student who feels he or she may need an accommodation based on the impact of a disability should contact the instructor, so that his/her needs can be addressed officially.